

USF LIBRARIES

ANNUAL
REPORT
2021 - 22

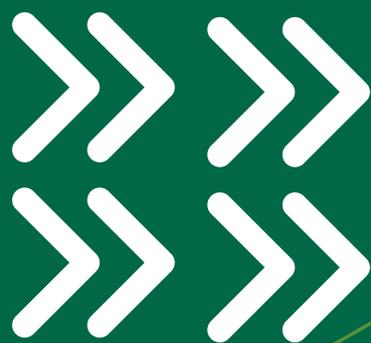
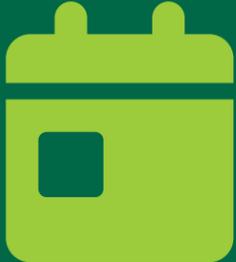


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A MESSAGE FROM DEAN TODD CHAVEZ

We're not your grandmother's library

(Tune in to episode 19 of *Inside USF: The Podcast*, featuring Dean Chavez: www.usf.edu/news/inside-usf-podcast/)

The title of this letter was offered in response to a colleague interviewing me for a recent podcast episode concerning the USF Libraries (follow the link above to access the interview). It was my off-the-cuff response to his request, "In one sentence, sum up the USF Libraries today." In hindsight, the quip rings true: The USF Libraries have progressed far beyond where we were five years ago, despite a global pandemic, budget uncertainties, and significant churn within the U.S. higher education community.

My confidence in that assessment was further strengthened by reading the Chronicle of Higher Education's February 2022 report, *The Library of the Future: How the Heart of the Campus is Transforming* (by Scott Carlson). In that document, Carlson examines the academic library's transformations of its core functions as a place, a collection, and a source of expertise. In each of the three dimensions, the USF Libraries are either ahead of or tracking with the most innovative examples Carlson offers as evidence of a future-leaning library.

As I write this letter, we are in the process of codifying the Libraries' contributions to the recently approved institutional strategic plan for 2022-2027, "In Pursuit of Excellence." In addition to establishing the Libraries' centrality to the plan and the scholarly enterprise it describes, this work both validates our commitment to excellence in collections, services, and contributions to the profession, and simultaneously ensures that when the next report concerning the future of the academic library is written, the USF Libraries will continue to closely represent the best of innovation that report outlines.

How can I be so certain of that statement? We are making progress in each of the three primary goal areas we have articulated for the USF Libraries' organizational pursuit of excellence: high-quality and distinctive collections, innovative service models, and research contributions to the profession. Some examples include:

- We are expanding our impact through service programs including the "Workshops for Researchers" series, where we now offer sessions covering intellectual property management, data management, statistical analysis, research programming, impact management via social media, and more.
- We are making great progress in building out our areas of collecting priority, most notably the Florida Environment & Natural History (FLENH) and LGBTQ+ collections. And we are actively hiring our first ever curators for these areas to drive the process.
- Our Digital Heritage & Humanities Collections unit is now recognized as the State-certified Center for Digital Heritage & Geospatial Information.
- Our librarians and professional staff are increasing both the quantity and quality of the research they contribute to the profession (see their extensive accomplishments on pages 44-55). As of this writing, publication in peer-reviewed sources is up 16% compared to our productivity in 2016. And over the past two years, several of our colleagues have authored/co-authored three separate papers in the profession's top journal, *Journal of Academic Librarianship*.

In closing my greeting, I invite you to dive deeper into the details of the past year at the USF Libraries. In spite of the impacts of the pandemic, and uncertainties around budgetary resources, our faculty and staff are very proud of our many achievements. We hope that you will feel the same way.



ABOUT USF LIBRARIES



The USF Libraries proudly serve our university community, offering specialized research assistance, unique and rare collections, welcoming study spaces, and almost 3 million volumes of books and electronic resources. Our expert librarians and library research assistants (LRAs) host research workshops and information literacy instruction on all three USF campuses. Through the Libraries' distinctive research collections, technology rich spaces, and innovative services, students develop skills and the habits of mind to enrich their lives.

TAMPA LIBRARY

Centrally located on the Tampa campus, the Tampa Library serves as the main research library for USF. It was built in 1956, and is open 24 hours a day, five days a week, with reduced hours on the weekends. Noted as the busiest building on campus, it offers comfortable and inviting spaces for study and conducting research. The 5th floor was renovated in 2017 and is reserved for quiet study. Updated with student input, it features over 400 seats, each with their own power outlet and individual task lighting, and has a Graduate Reading Room specifically reserved for USF graduate students.

ST. PETERSBURG NELSON POYNTER MEMORIAL LIBRARY (NPML)

The Nelson Poynter Memorial Library (NPML) is on the USF St. Petersburg campus, and is located along the beautiful waterfront in downtown St. Pete. It promotes and supports faculty and student-centered learning and research in an inviting, creative, and collaborative environment. There are a variety of study spaces, access to print and electronic resources, textbooks, printing, as well as technology help and support provided by the Student Technology Center on the first floor.

SARASOTA-MANATEE'S INFORMATION COMMONS AND LIBRARY SERVICES

The Information Commons and Library Services at the USF Sarasota-Manatee campus partners with faculty, academic, and student units across campus to teach students information literacy and research skills, as well as coordinate loans of essential technology tools and library resources/course reserves. The Sarasota-Manatee librarians provide specialized data, research, and collections services in support of campus faculty and student research, impact, and visibility.

USF LIBRARIES BY THE NUMBERS

GENERAL COLLECTION

10,903
initial
circulations

2,501
reserves



DIGITAL COLLECTIONS

90,000
users

186,141
unique users
sessions

ALL 199
publicly accessible
collections were
accessed/viewed

ASK A LIBRARIAN

3.81/4 average client rating
3,359 chats handled
781 provided ratings
674 of those were **EXCELLENT**

“The library is always so helpful and answer my questions quickly.”

“[W]ent above and beyond finding...articles I could not find...and even went out of [their] way to send me a PDF of an article on microfilm. Give [them] a raise, a medal, and the key to the city.”

INTERLIBRARY LOAN

10,157 requests
provided to other
libraries

9,663 requests received
from other libraries or
providers

TAMPA STUDY ROOMS

10,251 total bookings
31,221 hours booked
3-HOUR average duration
TUESDAY busiest day of week

NPML STUDY ROOMS

3,891 total bookings
10,082 hours booked
2.5 HOUR average duration
TUESDAY busiest day of week

DIGITAL COMMONS @ USF

1,733,215
total downloads

Most downloaded item: *Social Science Research: Principles, Methods, and Practices* (**108,773**)

Most downloaded collection: *Graduate Theses and Dissertations* (**660,770**)

Most downloaded open access journal: *Journal of Strategic Security* (**103,009**)

LIB GUIDES

413 public guides
414,598 views

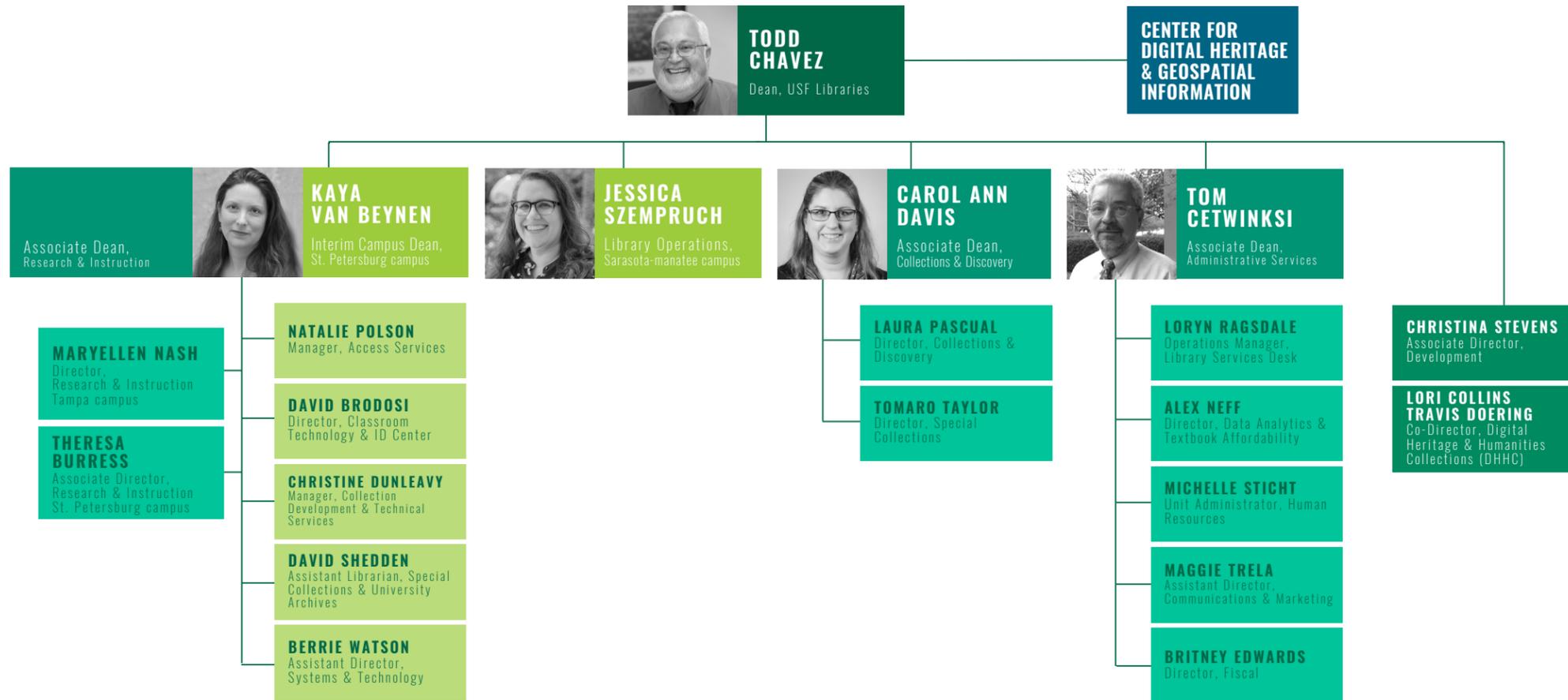
TOP 5 GUIDES:

1. Rhetoric & Composition
2. Taneja College of Pharmacy Library Guide
3. Nursing Library Guide
4. Media Resources: Images, Video, and Audio
5. Accounting & Taxation

TOP 5 COLLECTIONS VIEWED/USED

1. **USF ELECTRONIC THESES AND DISSERTATIONS (HISTORICAL COLLECTION)** **530,870 HITS/VIEWS**
2. **HILLSBOROUGH COUNTY MARRIAGE RECORDS** **309,266 HITS/VIEWS**
3. **KARST INFORMATION PORTAL** **293,353 HITS/VIEWS**
4. **CENTRO ASTURIANO MEMBERSHIP RECORDS PHOTOGRAPH COLLECTION** **116,688 HITS/VIEWS**
5. **FLORIDA SENTINEL BULLETIN COLLECTION** **108,694 HITS/VIEWS**

ORGANIZATION



PERSONNEL UPDATES

NEW HIRES

- **AMANDA DEARMON**, Library Specialist, Access Services, St. Petersburg campus
- **LIEU HUYNH**, Fiscal & Business Analyst, St. Petersburg campus
- **CLAUDIA LOPEZ**, Library Assistant, Library Operations & Facilities, Tampa campus
- **ERICA LOVELETTE**, Executive Administrative Specialist, Library Administration, St. Petersburg campus
- **KIRK MITCHELL**, Library Specialist, Access Services, St. Petersburg campus
- **KRISTEN PARZUCHOWSKI**, Technologist Support Specialist, St. Petersburg campus
- **MICHAEL QUINTANA**, Evening Supervisor, Library Operations & Facilities, Tampa campus
- **JULIE STEINBACH**, Collections Specialist, Collections & Discovery, Tampa campus
- **JENNY TOLBERT**, Metadata Specialist, Collections & Discovery, Tampa campus

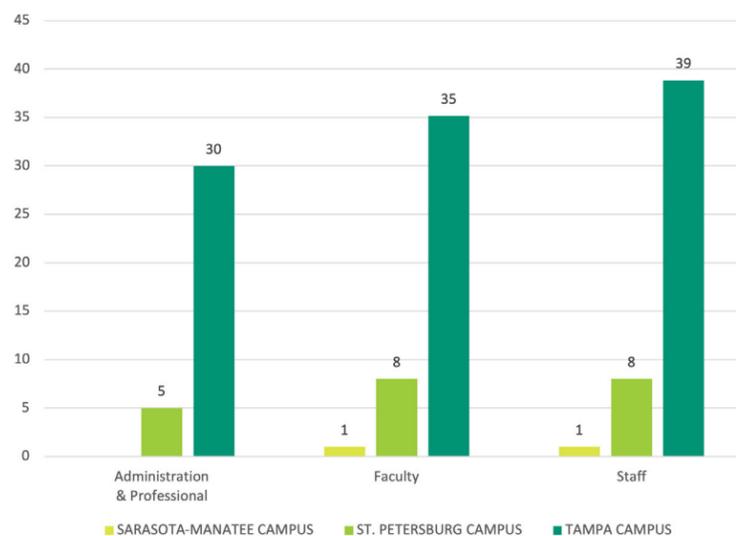
RETIRED

- **JANE DUNCAN**, Manager of Library Operations, Digital Scholarship Services, Tampa campus
- **JIM GRAY**, Associate Librarian and Head of Fiscal Operations, Fiscal, Tampa campus
- **FLORENCE JANDREAU**, Senior Assistant to the Dean, Dean's Office, Tampa campus
- **CORINNE KOVICH**, Fiscal & Business Analyst, St. Petersburg campus
- **AUDREY POWERS**, Emeritus Associate Librarian, Research & Instruction, Tampa campus

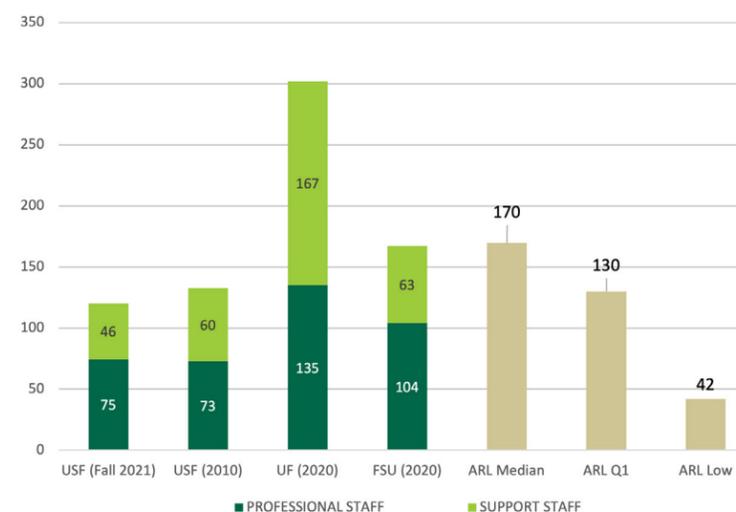
DEPARTURES

- **MATT BARGANIER**, Collections Specialist, Oral History Program, Tampa campus
- **CATHERINE CARDWELL**, Dean of the Nelson Poynter Memorial Library, St. Petersburg campus
- **MEGHAN COOK**, Content Expert, Geosciences Research Platform Team, Tampa campus
- **TODD MENDENHALL**, Executive Administrative Specialist, Library Administration, St. Petersburg campus
- **CHRIS MOJICA**, Instructional Technology Manager, St. Petersburg campus
- **ZOGHANNO RICHARDSON**, Library Assistant, St. Petersburg campus
- **JENNIFER SLAGUS**, College Coordinator, Textbook Affordability Project, Tampa campus

2021-22 Staffing Overview



Staffing Overview Comparison



THE PAST YEAR'S TOP STORIES



FIFTY YEARS WITH FLORENCE JANDREAU

By the USF Libraries

(See accompanying oral history and digital exhibit at

[STORYMAPS.ARCGIS.COM/STORIES/40825C8237064EB6AA23A5DEF71F5949](https://storymaps.arcgis.com/stories/40825c8237064eb6aa23a5def71f5949))

In 1971, Florence Jandreau was fresh out of high school and beginning her first job at the University of South Florida—where she'd stay for 50 years and become USF's longest serving non-faculty staff member. Florence's institutional knowledge is invaluable: She has served under six presidents, many provosts, and seven of the eight library directors and deans.

Florence Jandreau came from humble beginnings in Thonotosassa, Florida—which once upon a time was considered the country. She was raised in the farmhouse her grandfather built at the end of a shell road, the same house her mother was born in. She remembers peeking through the trees in the woods to see the new university in town. At the time, she could have never imagined her future at USF.

In 1971, Florence was just 17 years old when she joined her older sister at USF in the Registrar's Office. Several months later, she took a position at the USF Tampa Library as a Clerk 1 which, back then, was housed in what is now the Student Services Building (SVC). Florence was overwhelmed by the size of the institution and the characters she met in the workplace. She had not yet developed the fortitude she would be known for later, and was terrified of public speaking and of Florida's ubiquitous lizards.

“When I first got [to the library], I met Pat Oaks, who was the Director's Secretary. And I knew her because I went to school with her son.... So she said, ‘What is it that you're going to do after you start work here?’ And I said, ‘I want to be you.... I want to be the secretary to some director or vice president....’”

With that in mind, Florence went through all the clerk ranks, working her way up through a variety of departments, including InterLibrary Loan and Circulation Reserve. She credits her ascension to her advisors, Mary Sepanik, who was at the Libraries from 1969-1987, and Derrie Perez, Dean of the USF Libraries from 2000 - 2008.



Administration office to complete new hire paperwork. “He told me to ask for Florence, and as I sat down with her, I asked her, ‘What do you do in the library?’ She told me that she was the Director’s Executive Secretary. So, I responded, ‘Oh so YOU run the library!’ She quietly smiled and we’ve been friends ever since.”

On July 23, 2021, Florence retired from her position as the Senior Assistant to the Dean, providing critical support to nearly every aspect of library operation. She is a ‘den mother’ to many, respected and trusted friend and colleague, proudest dog mom to her shih tzu, Natasha, and most dedicated Bulls and Tampa Bay Lightning fan. She will forever be known as the woman who holds all the wisdom at the USF Libraries, and can never be replaced.

“I am where I am because of the people that work [at USF]. And there was such a wide variety of personalities, of diversity, that I would never have gotten to know if I had gone to a little office somewhere to work.... I had so many experiences with different people [and] they became my family.... And that’s the real reason I stayed.”

And we are so grateful that she did. At the USF Libraries, it has been an honor to have worked alongside Florence, and to see the amazing impact she’s had over these past 50 years. Thank you for your dedicated support and steady leadership, Florence. We will miss you greatly.

In the 1980s, Florence made a promise to herself to set goals and “make more of herself.” She joined the International Association of Administrative Professionals (IAAP), and that’s when “‘administrative professional’ became the new ‘secretary,’” Florence recalled. She held many positions in her 18 years with IAAP, and was treasurer, secretary, team leader at conventions, committee chair for programs and education, and Florida Division President—including being awarded Distinguished Chapter President in 2001 and Distinguished Florida Division President in 2005. She was also awarded Member of Excellence from 2009-2011.

Most recently, she’s supported the current Dean of the USF Libraries, Todd Chavez. She shared there isn’t a day that goes by that she doesn’t learn something from him: “I’ve learned so much more, and I think I’ve become a better person because of what I’m doing now. I mean, I’m sitting at the leadership table [and] I started as a clerk with no college—I don’t have a college degree. And it’s just my experience that they’re learning from.”



Chavez himself started in 1994, and has held many of the same positions as Florence. He recalled his first day, when his supervisor asked him to go to the Library



READING TOGETHER, VIRTUALLY

By Jessica Szempruch

With the move to remote instruction in March 2020, and the quick cancelation of on-campus activities, it soon became clear that some USF students felt isolated. There was a need for intellectually stimulating opportunities, and students wanted to connect with their friends and the campus community.

In April 2020, student worker Scarleth Andino contacted Jessica Szempruch, USF Sarasota-Manatee campus librarian, and Kati Hinds, Coordinator of Student Organizations & Leadership at the Office of Student Engagement. Andino had an idea: She wanted to start a student book club—a virtual one.

Szempruch and Hinds immediately started working to build the Virtual Book Club (VBC) in order to engage the students and bring together the USF Sarasota-Manatee community. They brought library specialist Evan Fruehauf on to the team, to help organize and facilitate student engagement, and officially VBC was born. The first meeting happened in May 2020, and the club continues to go strong with 251 registered student members. Membership includes all three campuses, and is made up of 80% undergraduate students, 15% graduate students, and 5% staff and faculty.

All aspects of student accessibility were considered in planning for and running VBC, including access to technology, ability to purchase books, students’ confidence in participating in online discussion, and what a welcoming, inclusive virtual environment might look like. From the beginning, students have recommended and voted on which books to read, and those under financial strain due to the pandemic could sign up to receive a complimentary book funded by the Office of Student Engagement—which would then be shipped directly to their home.

Typical book clubs often have monthly meetings to discuss a book in full at one time, but VBC students desired more continuous engagement. From the onset, it was decided that books would be broken up into manageable chunks, with synchronous weekly meetings held on Microsoft Teams to discuss each section. Meetings typically have between 15-20 participants, and each book takes 4 to 6 weeks to complete. Towards the end of each book, the VBC team solicits recommendations for the next read.

Between each meeting, VBC stays very active via a variety of formal and informal communications. A Microsoft Teams channel hosts asynchronous discussions and shares USF Libraries resources that enhance the book discussion or connect it to curriculum. In Spring 2021, a LibGuide was created to further enhance meaningful connections between USF Libraries resources and VBC picks (and has had over 870 views). Student-led social media opportunities have also allowed students to share more casually and continue their book conversations. A student-led Instagram account, @usfm_bookclub, posts book memes, interactive polls, and sends out reminders for meeting times to its 136 followers—and a GroupMe chat allows for informal synchronous communications between meetings with its 97 members.

Extra event programming to complement the book themes has also been popular. For VBC books that have been adapted into movies, several Netflix Virtual Watch Parties were organized, allowing socially distanced members to share popcorn, conversation, and a relaxing evening with friends and fellow students. In conjunction with the selection of *The Queen's Gambit*, students also organized a virtual chess tournament.

Student survey responses indicate that the virtual aspect of VBC was a game-changer: It allowed many students who may not otherwise be able to participate in campus engagement events with the opportunity to make meaningful interpersonal connections with other students. Students overwhelmingly said VBC participation made them feel more connected to others and gave them a place where they felt they belong. A full 100% of survey respondents said they would recommend VBC membership to other students, and this collaborative partnership has been impactful to the faculty and staff involved as well. It's clear that during this socially isolating time, VBC created a space to foster engagement, build community, and provide the campus community with a sense of belonging.

In Fall 2021, VBC expanded its reach by co-sponsoring the first two selections of an off-shoot student club (Club Moshi Moshi) geared specifically towards anime reading. In August 2021, VCB was selected as a recipient of the 2020-2021 Student Success Regional Chancellor Award. This award honors the work of an individual, team, department or college for outstanding contributions made to advancing student success on the St. Petersburg and Sarasota-Manatee campuses. The team was celebrated at a virtual event September 13, 2021.



HOW FLORIDA'S NEWSPAPERS GREW, PROSPERED AND STRUGGLED

By Gary R. Mormino and David Shedden

(This is an excerpt from an article that was originally published in the Florida Humanities magazine, FORUM, Fall 2021 issue, and reprinted with permission from the Tampa Bay Times.)

It was 1782, the last year of the American Revolution, when British loyalist Dr. William Charles Wells arrived in St. Augustine. The South Carolinian brought with him a pressman, a “considerable amount of printer’s type,” and a dream. On Feb. 1, 1783, Wells launched Florida’s first newspaper, *The East-Florida Gazette*. In its third issue, readers learned about a new liquor regulation, the quality of local bread and “riotous disorders” that caused “the morals of many of the people” to be “corrupted.”

So began Florida’s rich newspaper history.

Newspapers mattered. For generations of Floridians, a morning without a newspaper was empty. Front-porch delivery came with a “thwack,” a sound as reassuring as the clinking

of milk bottles or a percolating coffee pot. Newspapers have recorded the mundane: weddings, births and funerals. And they’ve stood sentinel as Florida watchdogs. From the *Apalachicola Times* to the *Zephyrhills News*, mayors have been exposed, public education has been championed, and football coaches have resigned because of the Fourth Estate.

Newspapers captured the most pivotal moments in Florida history. The Civil War left Florida desolate and destitute. *The Florida Peninsular*, a Tampa newspaper, documented the consequences, noting on Jan. 23, 1871, “We now have no Sheriff and are at the mercy of the lawless, the rowdy, and the drunkers. Firearms are freely used in the street and the lives of peaceable citizens are in danger daily.”

African American leaders courageously founded their own newspapers to seek justice and serve their community. In 1873, Josiah Walls launched Florida’s first African-American newspaper, *The New Era*, published in Gainesville. Publisher Walls also became Congressman Walls, serving three terms in Washington.

The state's newspapers mirrored Southern attitudes. In a 1909 editorial, the *Tampa Morning Tribune* candidly defined the state of race relations:

As at presently situated, the negro is a political asset of the South. He is practically disfranchised. He is permitted to use the ballot very infrequently and, even then, his vote is perfunctory, ineffectual exercise of an empty right.

But newspapers also provided hope for justice, thanks to the work of the state's crusading reporters.

In 1949, four Black teenagers were arrested, falsely accused of raping a 17-year-old white woman in Groveland, in Lake County. Sheriff Willis McCall was a die-hard segregationist and sadist. McCall shot two of the men when they were handcuffed.

Thanks to the persistent work of Mabel Norris Reese, owner, editor and reporter for the *Mount Dora Topic*, history has redeemed the Groveland Four.

In 2019, the *Orlando Sentinel* apologized for its Groveland coverage. "We're sorry for the *Orlando Sentinel's* role in this injustice. We're sorry that the newspaper at the time did between little and nothing to seek the truth."

Fueled by the talents of its acclaimed reporters and editors, Florida newspapers experienced a golden age between the 1940s to the early 21st century. *Miami Herald* journalists Carl Hiaasen, Edna Buchanan and Gene Miller were among those who won Pulitzer Prizes for their achievements.

Lucy Morgan lived the credo of Mr. Dooley, the Peter Finley Dunne character, who explained that a great newspaper "comforts th' afflicted and afflicts th' comfortable."

Morgan wrote with full-throated clarity and purpose. Her career began unexpectedly in 1965. "A woman knocked on my door and asked if I would write for the *Ocala Star-Banner*. I was a stay-at-home mom with three little kids....The woman said the local librarian told her that I read

more books than anyone else in town and she thought, if I could read, I could write. They paid me 20 cents an inch."

In 1967, she joined the *St. Petersburg Times*, working a beat she described as "roam around Florida and cause trouble." In 1973, she was convicted of contempt for refusing to disclose a confidential source and sentenced to jail. A Florida Supreme Court ruling overturned her conviction. (In 1985, she and colleague Jack Reed won the Pulitzer Prize in investigative reporting for, as the Pulitzer board put it, "their thorough reporting on Pasco County Sheriff John Short, which revealed his department's corruption and led to his removal from office by voters.")

Florida's greatest afternoon newspaper was the *Miami News*. In 1923, former Ohio Gov. James M. Cox purchased the newspaper. In 1925, Cox erected the iconic *Miami News* Tower. The structure became the famous Freedom Tower in the 1960s, a symbol of liberty for Cuban émigrés. The *Miami News* and its journalists received five Pulitzer prizes, including the first ever won by a Florida newspaper.

Beginning in the 1990s, media analysts noted troubling trends. Only the *St. Petersburg Times*, among the large dailies, was locally owned. Still, the newspapers were profitable because Floridians depended on them to find a house, clip a coupon and read about sports.

New technologies transformed the printed newspaper. Americans first heard about Pearl Harbor over the radio and President John F. Kennedy's assassination on television. Newspapers rallied with "Extra" editions. The 9/11 tragedy played out on live television. Newspapers were experiencing an Indian summer — a fleeting moment when most readers preferred the paper copy to online versions.

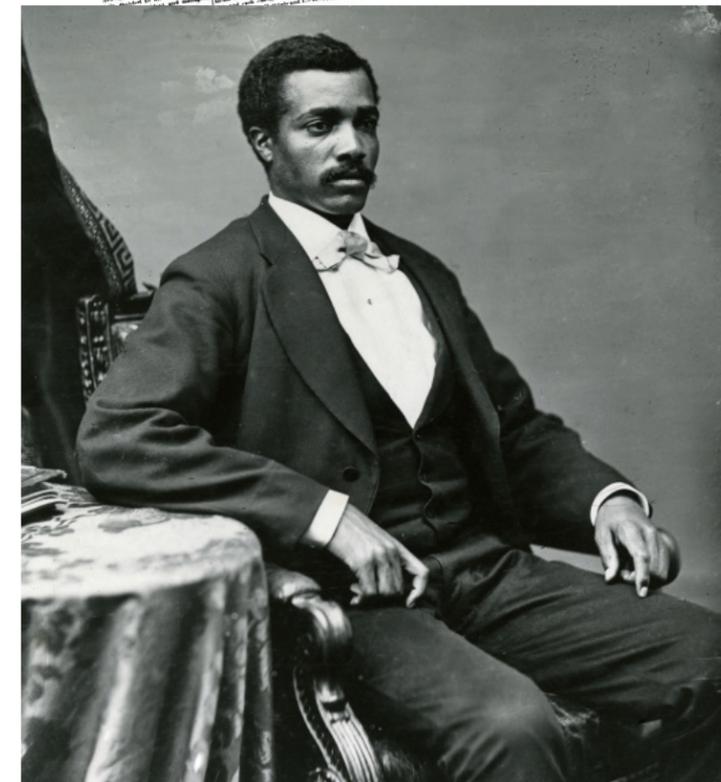
Yet, sadly, 9/11 was precisely the type of story that revealed the coming obsolescence of printed news. Hereafter, readers and viewers, accustomed to years of 24/7 cable news, preferred to know what happened five minutes ago, not yesterday.

Florida daily newspaper circulation declined by nearly 50 percent between 2004 and 2019. Other troubling signs appeared: young people were largely indifferent to printed newspapers and, for the most part, grocery stores and shopping malls no longer advertised in newspapers.

Investors and chains gobbled up Florida papers. In 2012, the *New York Times* Company sold the *Sarasota Herald-Tribune* and other papers to Halifax Media Group. The New Media Investment Group, which owned Gatehouse Media Inc., acquired Halifax in 2016 for \$280 million. In 2019, Gatehouse Media merged with Gannett, becoming the largest U.S. newspaper chain, owning 18 Florida papers.

Across Florida, newspapers began selling their landmark buildings, taking advantage of rocketing real estate prices to help keep their businesses afloat. The fate of the building at One Herald Plaza symbolized the changing newspaper landscape. A Malaysian gaming company purchased the 12-acre headquarters of the *Miami Herald* in 2011 for \$236 million. Andres Viglucci eulogized, "Who could miss its commanding presence and the purplish nighttime glow of its massive neon letters suspended over Biscayne Bay? — and of the power of those presses in the affairs of the city?"

But journalism is not merely a building or even in the tactile feel of a printed page. The golden age of Florida newspaper history may be over, but journalists across the state continue to tell the stories that become the first draft of Florida history, no matter how those stories are delivered.



SAVING FLORIDA'S FLAMINGOES

By Andy Huse, Maggie Trela, and LeEtta Schmidt

(See accompanying digital exhibit at [STORYMAPS.ARCGIS.COM/STORIES/4EA3DE24AD00439580B37BA91370E9CB](https://storymaps.arcgis.com/stories/4ea3de24ad00439580b37ba91370e9cb))

The majestic flamingo, painted pink like a Caribbean sunset, was not always welcome in Florida. It was almost hunted to extinction in the early twentieth century, a fate it shared with most of Florida's wading birds. Flamingoes' habitat spans across the Caribbean Sea from Venezuela north to Cuba and the Bahamas, with some outlying populations in South America and as far flung as the Galapagos Islands. Until recently, the State of Florida assumed that flamingoes seen in the state were non-native escapees from captive populations and therefore not a native species. When found in the wild, these harmless birds could legally be hunted, but were protected under the federal Migratory Bird Treaty Act, passed in the early 1900s in response to over-hunting of birds, particularly those in the Everglades. They were generally left alone, and if an individual flamingo became a problem or was observed injured or otherwise impaired, they could be captured and rehabilitated, but they could not be released back into the wild—dooming them to a life in captivity. Thanks in part to the power of libraries, the future for flamingoes is changing.

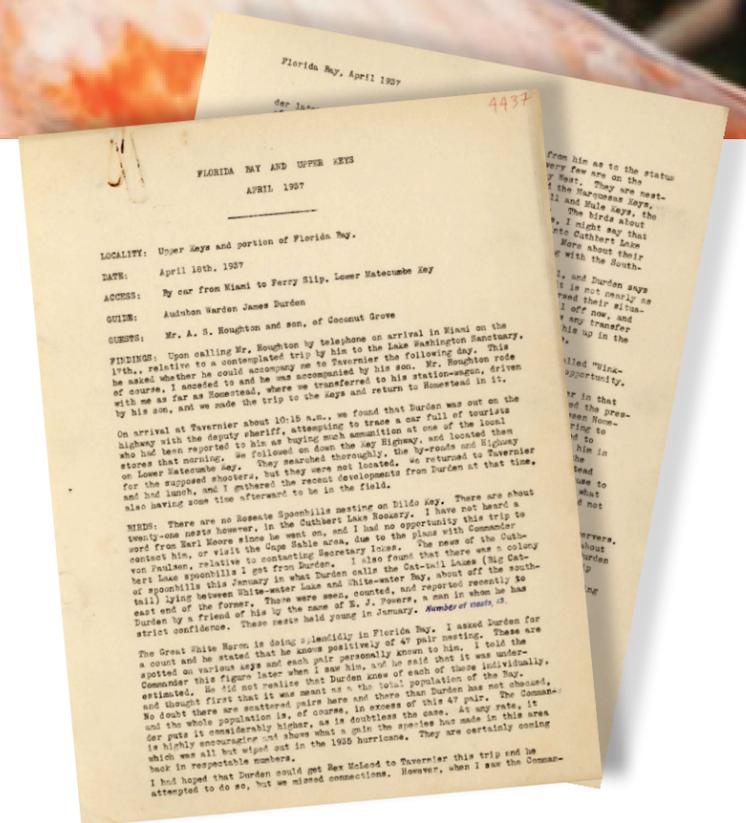
In 2015, flamingoes were too close to the airstrip at the U.S. Navy Air Base on Boca Chica Key. The presence of the birds endangered the Navy's costly aircrafts, their pilots, and the birds themselves. To avoid having to dispose of the birds, the Navy enlisted the services of Zoo Miami, who sent Dr. Frank Ridgley, a wildlife veterinarian, and Dr. Steven Whitfield, a wildlife ecologist, to trap and retrieve the birds.

With the help of a local wildlife rehabber, Dr. Ridgley and Dr. Whitfield had success retrieving one young bird, a juvenile male that was likely abandoned by his parents during a big storm. The Zoo team went on to name the young bird Conchy, after the "Conch Republic" of Key West, and brought him back to the Zoo to recover from a parasite infection. After his recovery, the Zoo released him back into the wild. When the state learned of Conchy's release, officials warned the Zoo to cease releasing non-native species into the wild. Conchy was officially a fugitive, quietly being tracked by the scientific community

through a transmitter. That's when the Zoo consulted Dr. Jerry Lorenz, State Director of Research at Audubon Florida, looking for help in clarifying the status of flamingoes in Florida.

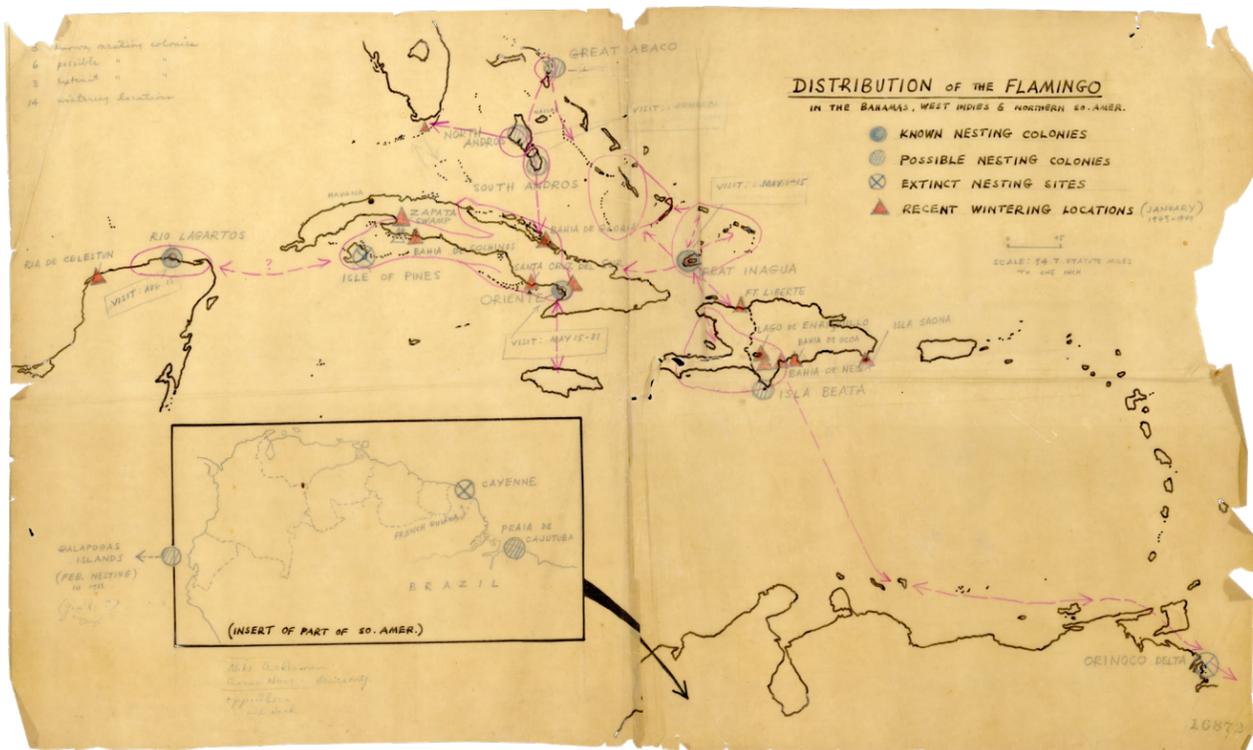
The episode with the Navy and Conchy called for a reassessment of the flamingo's presence in Florida. Some of Florida's top scientists convened to discuss if flamingoes are indeed a non-native population in Florida or if they should be reclassified to native species. According to the conventional wisdom in the Audubon Society and the flamingo's greatest champion in the mid-1900s, Robert Porter Allen, the species had not called Florida home for many years, if at all. The published record, which was written by ornithological legends such as Allen, is always subject to revision with the right evidence. Jerry needed to find such evidence if the flamingo could ever truly call Florida home.

Coinciding with this scientific conundrum, the USF Libraries had been acquiring Audubon



Florida's materials to archive in Special Collections and make digitally available for researchers. Associate Librarian Andy Huse worked closely with ecologist and former Audubon employee Dr. Ann Hodgson to approach directors such as Jerry around the state about archiving their materials. As the Director of the Everglades Science Center in the Florida Keys, Jerry was one of the first

donors in what is now known as the Florida Environment and Natural History (FLENH) collections initiative. When Andy heard of Jerry's latest research effort around the flamingo, he sent Jerry a link to the USF Libraries Digital Collections to look at the newly-digitized Audubon archives. Such a comprehensive search of the fragile paper records, which are now being preserved in Special Collections, would have taken weeks for Jerry to conduct.



the commission declined to list the flamingo on its protected species list for Florida, however, this had the desired outcome of the state officially recognizing them as a native species. Jerry confirmed that the letter he found in the USF Libraries Digital Collections was one of more convincing pieces of evidence, and helped showcase how powerful it is to have these materials available, but also, how crucial digitization efforts are—not only for research, but to potentially saving what is considered to the general public a beloved Florida bird.



The flamingo clearly deserves further study in Florida, and Jerry is at the forefront of that effort. He is circumspect when assessing recent progress, and shared, "I'm disappointed, but respect their decision to not list the bird as endangered. Maybe we'll go back with more information and try to petition them again." But ultimately, he admits, "We got what we wanted. The State of Florida is adamantly stating that this is a native species that deserves protection under the Migratory Bird Treaty Act. So we can take a victory lap for that." USF Libraries proudly joins Jerry and his colleagues in that lap, and will continue to archive and preserve these materials that might one-day go on to help save another valuable species in our environment.

"It was a total shot in the dark," Jerry recalled, as he typed "flamingo" into the Digital Collections search bar. As he scoured the search results for some kind of evidence, he found it: a 1937 letter and first-hand account of nesting flamingoes on Sugar Loaf Key in 1903. Many of the details in the correspondence had not made it into the ornithological record and upended the belief that flamingoes didn't belong in Florida.

"Most people would label this as unbelievable," Jerry said of his eureka moment. But the information came from a most credible source: the records of the Audubon Society in Florida at the University of South Florida Libraries. "What it basically proved was that what we're seeing now are not escapees but a recovering population. Flamingoes are wild native fauna in Florida, not because of captive places, like Hialeah Park Race Track or Zoo Miami, but because they are recovering. And that is what convinced the state to reconsider."

As one of a few scientists who study the flamingo closely, Jerry was asked to give input on the petition to make the flamingo a native species, and possibly designate it endangered, in Florida. After internal and external reviews of the petition, which were delayed due to the COVID-19 pandemic, in 2021





COLLECTIONS & SERVICE PORTFOLIO



GENERAL COLLECTIONS

3,045,446 TITLES (ALL FORMATS)

2,872,951 VOLUMES (PRINT + EBOOKS)

902,041 MICROFORMS

895,997 EBOOKS

75,333 EJOURNALS (TITLES)

37,710 MEDIA (ELECTRONIC)

36,175 MEDIA (PHYSICAL)

946 DATABASES

397 PRINT JOURNALS (TITLES)

LIBRARY

SUPPORTING EXCELLENCE: WORKSHOPS FOR RESEARCHERS

As the heart of the university, serving all colleges and devoted to supporting research, the USF Libraries are committed to enhancing our service models for student and faculty success. One of our strategic goals is to deliver innovative, high-impact services, which makes us uniquely suited to create the Workshops for Researchers program. While the program is open to the USF community of researchers, the vast majority of participants have been graduate students.

We have long found that students are interested in receiving supplemental research skills instruction, as research requires more than is traditionally taught in individual departments and programs, such as how to utilize software platforms, analysis techniques, and impact management strategies. Librarians are skilled at helping students and faculty conduct data and literature searches, implement citation management tools for research, and increase the impact of their publications with savvy author practices. Teaching faculty have expertise in areas such as text and statistical analysis, data visualization, programming, and social media impact management. The Workshops for Researchers program leverages and joins together librarian and faculty expertise, creating a workshop environment that offers a wide array of research training for the entire USF community.

During the 2021/2022 fall and spring semesters, the program was piloted and had 2,056 registrants for 81 workshops. Participants include graduate students (71%), faculty (14%), undergraduate students (6%), staff (5%), and postdoctoral researchers (4%). Additionally, those served were from across the University: Arts (1%), Arts & Sciences (27%), Behavioral Sciences (5%), Business (19%), Education (14%), Engineering (8%), Global Sustainability (1%), Libraries (4%), Marine Science (1%), and USF Health (20%). The most popular workshops covered timely topics, such as: Interactive Dashboards, Power BI, SPSS, Managing Data for Easier Analysis, Legal Research, Zotero for Citation Management, and finding big data sets. Our nimble organizing committee learned from our fall post-workshop assessment that students wanted workshops on Python and R programming, text analysis, GitHub, STEM systematic reviews, and using Adobe Photoshop to create publishable tables and graphs. In response, we quickly recruited additional USF faculty to teach workshops in the spring semester.

All workshops are taught via Microsoft Teams, thus students from the USF Tampa, St. Petersburg, and Sarasota-Manatee campuses can all participate with equal ease of access. Our workshop calendar (calendar.lib.usf.edu/calendar/research_workshops) makes it easy for participants to identify workshops by theme, audience, day, and time. A library webpage archives instructor PowerPoint slides and other recommended resources for participants who want to learn more.

BUILDING BETTER COLLECTION MANAGEMENT: MOVE TO PRIMO VE/ALMA

As a result of a 2020 Florida State legislative mandate, all Florida public college and university libraries adopted an integrated, shared library catalog/discovery tool in July 2021. The previous discovery service (EBSCO discovery service) and catalog interface (Mango) were replaced with Primo VE/Alma by Ex Libris. Though the look and feel of the USF Libraries website, catalog, and discovery search interface did not drastically change, the underlying platform improved access and management of academic library collections. Specifically, this new shared catalog provides:

- A shared catalog of library holdings enabling users to search materials owned by any public college or university in Florida
- Ability to search a statewide collection of over 400,000 online journals, e-books, and other valuable resources
- Access to more than 150,000 unique digital archive items and increased capacity to search and access local digital collections
- A statewide open educational community to promote and support textbook affordability and Open Educational Resources (OERs).

The front end of the system, Primo (previously called FindIt/Articles+ on the USF Libraries website) provides the interface to USF's resources (print, electronic, and digital). It's also called a discovery layer, as it is a comprehensive tool to help patrons discover library resources. The back end of the system, Alma, is the staff side of the catalog and supports the tasks necessary to keep the library in operation, including acquisitions, cataloging, fulfillment, and assessment.

The system migration was a massive undertaking involving people from all areas of the USF Libraries, with many of them serving on statewide committees through FALSC. We would like to particularly thank the following people, who served on the ILS Implementation Committee as members or de facto liaisons:

- Bonita Pollock, Chair
- Terry Hutchings
- Jessica Szempruch
- Christine Dunleavy
- Rachel Bomberger
- Amanda Yesilbas
- Jessi Hurd
- John Abresch
- Brian Falato
- Natalie Polson
- Sandra Law
- Silvia Onac
- Amanda Chiplock (USF Health Libraries)

Check out the new system through the main USF Libraries webpage under QuickSearch. If you need help getting started, check out our video, *Introducing PRIMO: A New Way to Search at USF*, at www.youtube.com/watch?v=kLgADQWULI8.



UNIFYING OUR INSTITUTIONAL REPOSITORY: DIGITAL COMMONS @ USF

Helping researchers find the scholarship they need has always been a goal of the USF Libraries. And that is the mission of the USF institutional repository, Digital Commons @ University of South Florida.

This new, open access repository is a merger of the previous Tampa and Sarasota-Manatee campus repository, Scholar Commons, and the St. Petersburg campus repository, Digital Archive. Digital Commons @ USF is an open access repository, meaning it is freely accessible worldwide. Open access repositories help provide the worldwide community of researchers a way to discover new scholarship. Also, placing research in an open access repository has been shown to have many positive impacts including increased citation count and exposure which can help benefit USF researchers. We have global downloads numbering at approximately 18 million with over 60,000 items.

Digital Commons @ USF contains a number of collections, such as faculty and student publications, conferences and events, open access journals, and special collections. Some particularly important collections are:

THE WEEKLY CHALLENGER is a historic newspaper that has documented the history of St. Petersburg's African American community since 1967. Since 2016, the USF St. Petersburg campus Nelson Poynter Memorial Library (NPML) and the newspaper have worked in partnership to create the *Weekly Challenger* Newspaper Digital Archive.

USF LIBRARIES FLORIDA COVID-19 RESEARCH COLLECTIONS showcase the COVID-19 research produced by scholars and researchers at USF, as well as pandemic research pertaining to the state of Florida. By providing easily searchable access to published research and scholarship across a wide range of research areas, the Collections act as a portal that links scientists, students, and citizens to quality information resources and tools.

OPEN ACCESS TEXTBOOKS submitted to this collection are free and available to anyone, but are best suited for higher education. If you are the author of a higher education textbook and would like to add your title to our listings, you can contribute your open access textbook now.

STUDENT RESEARCH SYMPOSIUM is co-sponsored and produced by the USF St. Petersburg campus's Office of Research, NPML, Graduate Studies, and Honors Program. It showcases the innovative research and creative work that USF students have produced during the academic year.

Our librarians can create SelectedWorks for faculty and provide the tools needed to easily build and maintain professionally designed researcher profiles. Digital Commons @ USF also has the capability of hosting conference/event schedules. We can host digital scholarship projects, and currently host two podcasts: Faculty on Tap, a podcast produced by NPML, where faculty are interviewed about their teaching and scholarship while enjoying a beer from a local brewery; and Calling: Earth, a podcast production by the USF Libraries Tampa campus in cooperation with the USF School of Geosciences, that showcases the current research being done by the Geosciences faculty and doctoral students.

TOP 10 MOST DOWNLOADED COLLECTIONS

digitalcommons.usf.edu

660,770	<i>Graduate Theses and Dissertations</i>
124,482	<i>USF Tampa Library Open Access Collections</i>
123,540	<i>Textbooks Collection</i>
103,009	<i>Journal of Strategic Security</i>
86,758	<i>Genocide Studies and Prevention: An International Journal</i>
62,041	<i>Journal of Public Transportation</i>
57,214	<i>Undergraduate Journal of Mathematical Modeling: One + Two</i>
56,962	<i>Numeracy</i>
49,152	<i>International Journal of Speleology</i>
34,408	<i>University of South Florida M3 Center Publishing</i>

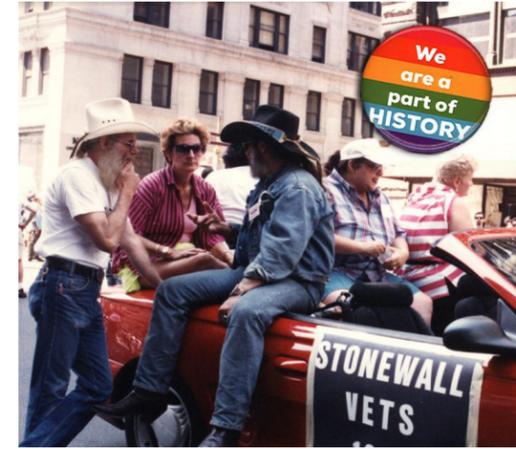




SPECIAL COLLECTIONS



The Tampa and St. Petersburg campus libraries offer unique access to primary research materials in their Special Collections departments. Special Collections supports scholarly research, enhances teaching, and preserves USF and Florida history through a series of deep University and community partnerships.



To advance our mission, Special Collections:

- Engages researchers and encourages immersion with nontraditional and often rare resources through classroom, exhibit, and storage facilities.
- Establishes and promotes strong community partnerships organized around local and regional history, environmental history, and cultural resources and heritage.
- Acquires and makes available for use materials of enduring research value.

NOTABLE SPECIAL COLLECTIONS & COLLECTING THEMES

- Civil Rights
- Children's and Young Adult Literature
- Florida Environment and Natural History
- Florida Studies
- Journalism
- LGBTQ+
- USF University Archives

TAMPA

lib.usf.edu/special-collections/tampa/

For more than 50 years, Special Collections on the Tampa campus has supported the University of South Florida by encouraging use of primary resources that document the history and culture of both USF and the broader community. With a strong focus on local and regional records, artifacts, and publications, Special Collections is also home to numerous collections of national and international prominence that describe and contextualize diverse experiences from the 1500s to the present day.

In 2021-2022, business and implementation plans were created for Tampa Special Collections collecting themes/strategic areas, which include University Archives, Florida Studies, Florida Environment and Natural History (FLENH), Children's and Young Adult Literature, and LGBTQ+. These plans will help to set a strategy and provide guidance for collecting and maintaining materials.

PARTNERSHIPS

Special Collections established partnerships with the Florida Ornithological Society and Audubon Corkscrew Swamp Sanctuary, two key contributors to the Libraries' Florida Environment and Natural History strategic direction. The partnerships designate the USF Tampa Special Collections as the official repository of each institution's physical and digital materials, and acknowledges the significant impact their records have on creating and promoting distinctive and deeply curated research collections.

SIGNIFICANT ACQUISITIONS

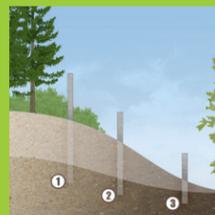
FLORIDA ORNITHOLOGICAL SOCIETY ARCHIVES: Field notes, images, publications, and organizational records documenting the 50-year history of this critical organization.



JUDY GENSHAFT PAPERS: Extensive documentation of former USF President Judy Genshaft's 19-year career underscores Genshaft's personal philosophy as an academic administrator and her vision of the USF university system as an integral part of the Tampa Bay area and beyond.

HOLLINS FAMILY PAPERS: These papers trace the path of a prominent St. Petersburg family and provide insight into land use in Florida, particularly around the Crystal River area.

DORIS AND ROY WEATHERFORD PAPERS: The papers of historian Doris Weatherford and philosopher Roy Weatherford document their research, publications, and activities, at USF and beyond.



USF FOREST PRESERVE ORAL HISTORIES: Interviews with students and faculty describing the preserve's impact on the Tampa community and the state of Florida's ecology and ecosystem.



TAMPA (FL) CHAPTER OF THE LINKS, INCORPORATED RECORDS: Chartered in 1951 by thirteen visionary women from St. Petersburg and Tampa, The Links, Incorporated promotes service activities that "enrich, sustain, and ensure the cultural and economic survival of African Americans and other persons of African American ancestry." Their records document the organizational legacy of this civic organization.

PROCESSED COLLECTIONS



BOBBY SMITH PHOTOGRAPH COLLECTION: Queer photographer Bobby Smith captured numerous still images of family and friends in the 1950s and

1960s. Depicting in-home gatherings, leisure activities, and club scenes, the photographs document members and allies of the LGBTQ+ community in Florida.

FEDERAL WRITERS' PROJECT COLLECTION: This collection of essays, interviews, and research materials was evaluated and re-processed in accordance with best practices for describing and promoting collections that document members of racial and ethnic minorities.

JOHN GRANNAN COLLECTION: Florida native John Grannan was a local and national activist for LGBTQ+ rights. Grannan's papers include both personal and professional records that reflect his tenure in the USF Gay Coalition, Tampa AIDS Network (TAN), and the Florida Task Force/Florida Gay Task Force along with his involvement in other USF and LGBTQ+ activities and groups.

ADVOCATE: Donated by Edmund M. Vollrath in 2020, Special Collections completed metadata cataloguing of more than 700 issues of the LGBT magazine, dated 1971-2020.



SCHOLARSHIPS RESEARCH AWARDS & ESSAY PRIZES



The USF Libraries scholarship, research award, and essay prize program ensures USF students are given opportunities to learn, discover, and succeed. We feel honored to work with and support our students in their academic achievements, and in the 2021-2022 academic year we awarded 14 scholarships and research awards. We are so thankful to our amazing donors and friends for their generosity, who make these awards possible each year.



EMMA FRANK, Tampa Campus Library Scholarship Recipient, English Literary Studies and History with a minor in Queer and Sexuality Studies, graduating 2023

“My academic interests are in LGBTQ+ history and literature and New Historicism in American and British literary studies. I’m currently working in Special Collections where I’m focused on analyzing and updating the metadata of the LGBTQ+ collections. I was interested in applying for the Tampa Campus Library Scholarship because...I felt as though my experiences with Special Collections provided not just a way for me to truly explore my academic interests in a way I hadn’t before, but were a means of joy and an outlet for creativity.... Thank you to the generous donors for their support. It allows students like me to reach their full potential and expand their research here at USF”



MURPHY RODGERS, Latin American & Other Science Fiction Research Award Recipient, Master’s in Library and Information Science, graduating 2022

“Since I was a child, sci-fi and fantasy literature have been my favorite fiction genres.... From conducting research in Special Collections, I learned that USF Libraries’ resources are incredibly expansive.... I have never had access to a library with a dedicated fantasy collection like this.... My research in Special Collections inspired me to [study] Tolkien and other fantasy authors. I had forgotten how entertaining it can be to research and write about subjects that interest us, just for our own enjoyment. I have since completed multiple projects on Tolkien that I am extremely proud of.”



MEGAN MACELROY, Samuel Y. Fustukjian Memorial Scholarship Recipient, Master’s in Library and Information Science, graduating 2023

“I was interested in applying for this scholarship after learning more about Samuel Fustukjian and his work in libraries all over the globe. His dedication to USF was inspiring and something to be admired. Being that I aspire to be a librarian one day, I thought this scholarship would be a good match for me. I’d like to extend my deepest thanks to the donor that made this scholarship possible. Being trusted to represent an important legacy has not gone unrecognized.”



EVAN FRUEHAUF, Patrick Riordan Memorial Research Award in Florida Studies Recipient, Master’s in Library and Information Science, graduating 2022 (and also Library Specialist at USFSM and Staff Leader on USFSM Virtual Book Club)

“I became interested in the Patrick Riordan Research Award after finding I was passionate about Florida Studies. [H]aving the opportunity to break new ground while utilizing a key USF Libraries resource has been extremely rewarding thus far. My time working with Special Collections...gave me the inspiration to see my research

project to publication [and] submission to an academic journal. If successful, I could be the first published researcher on my topic in relation to modern information studies with a historical context. It's extremely exciting to feel this empowered by my university and to have a real chance at making academic contributions."



LAUREN KING, Leland Hawes Undergraduate Student Essay Prize in Florida Studies Recipient, History and Political Science with a minor in African American studies, graduating 2022

"My honors thesis is about the St. Augustine Four, who were a group of students arrested and sent to reform school for participating in civil rights demonstrations in 1963. I like that the Leland Hawes essays ask people to think about Florida in a critical and non dismissive way. The number one thing I've learned from working in Special Collections is that librarians are miracle workers. Researching in Special Collections has taught me to look beyond traditional source material. One of my

librarians showed me an art book about my project that totally changed my outlook, and that's not something I would have found looking through the stacks on my own."



JEFFREY WAITKEVICH, Altrusa Club of Tampa Bay Scholarship Recipient, Master's in Library and Information Science, graduating 2022

"I applied for this scholarship because Altrusa International of Tampa Inc. is an incredible and generous organization that does a tremendous amount of good for the Tampa Bay area. Thank you for your generosity....With the help of Altrusa, I will be better able to focus on my MLIS degree program and growing my career in libraries as I pursue my dream job as a reference librarian at a public library."



IRYNA VASKO, Boyadjian Family Endowment in Armenian Studies Recipient, Statistics with a minor in Economics, graduating 2023

"Since a young age, my love for music has cultivated my interest in the Armenian culture. I fell in love with the richness of expression, variety of moods and melodies, and the ethnic themes seen throughout.... By awarding me this scholarship, you have lightened my financial burden, which allows me to focus more on the most important aspect of higher education: learning. Your generosity is an inspiration for me to help others and give back to the community. One day, I hope to help students achieve their goals just as you have helped me."

CONGRATS TO ALL OF OUR SCHOLARS!

Jonathan Coker, LGBT Research Award

Evan Fruehauf, Patrick Riordan Memorial Research Award in Florida Studies

Murphy Rodgers, Latin American & Other Science Fiction Research Award

Jeffrey Waitkevich, Altrusa Club of Tampa Bay Scholarship

Arwin Arun Swapna, Tampa Campus Library Scholarship

Emma Frank, Tampa Campus Library Scholarship

Alliana Bennion, Boyadjian Family Endowment in Armenian Studies

Diya Jameson, Boyadjian Family Endowment in Armenian Studies

Iryna Vasko, Boyadjian Family Endowment in Armenian Studies

Lila Alhashim, Boyadjian Family Endowment in Armenian Studies

Jennifer Avelar Santos, Samuel Y. Fustukjian Memorial Scholarship

Megan Macelroy, Samuel Y. Fustukjian Memorial Scholarship

Michelle Carranco, Dr. John Ogden Coral Reef Collection Scholarship

Lauren King, Leland Hawes Undergraduate Student Essay Prize in Florida Studies



FUNDRAISING & COMMUNITY ENGAGEMENT



FUNDRAISING

TAMPA NOTABLE GIFTS

Gift-in-kind donation from Drs. Lilian Armstrong & Peter Fergusson

Drs. Armstrong and Fergusson were professor emeriti from Wellesley College, a private women's liberal arts school in Wellesley, Massachusetts. Dr. Armstrong was an internationally renowned and prolific scholar, authoring five books and more than sixty scholarly papers on the study of the illuminations added to early printed books of the Italian Renaissance. Dr. Fergusson was an internationally recognized scholar of medieval architecture, authoring multiple books. He was known for inspiring and encouraging students and other scholars, and among his former students was even one of his hospice caregivers. Drs. Armstrong and Fergusson generously contributed a collection of medieval and renaissance literature books to be housed in the USF Libraries circulating collections, and facilitated the donation just prior to Lilian's passing in November 2021 and Peter's passing in January 2022. The collection is comprised of over 300 titles and is worth \$40,000.

Tampa Chapter of the Links, Inc. gift-in-kind donation and establishment of the Tampa Links Archives & Scholarship Fund

Members of the Tampa Chapter of the Links, Inc. donated their club archives to be housed in the Tampa Library Special Collections. The archives are comprised of documents and history from each of the 12 chapter presidents, along with supporting documents including membership rosters, school and community partnerships, news clippings, financial statements, meeting minutes, newsletters, photographs, scrapbooks, speeches, and more. In addition, members made a generous gift to establish the new Tampa Links Archives & Scholarship Fund, which will provide support including but not limited to the digitization, preservation, programming, oral history projects, and research for their collection. The fund will also annually award a scholarship to a deserving undergraduate USF student who is utilizing the collection in their studies.

Estate gift from Don and Karen Walker

The estate gift from Don and Karen Walker established the Don and Karen Walker Libraries Endowment, which will support the education, research, and service mission of the USF Libraries. Don and Karen are proud USF alumni who are passionate about giving back to multiple areas of their alma mater, and the establishment of this endowment will allow their legacy to live on forever.

SARASOTA-MANATEE INFORMATION COMMONS FUNDRAISING PRIORITIES

- Textbook Reserve Endowment
- Information Commons Student Technology Operating Fund

ST. PETERSBURG NELSON POYNTER MEMORIAL LIBRARY (NPML) FUNDRAISING PRIORITIES

- NPML Renovation/Building Project
- Special Collections, with an emphasis on Florida Studies and St Petersburg history
- Textbook Affordability

COMMUNITY ENGAGEMENT

THE LINKS, INC. COLLECTION ACQUISITION & DEDICATION, APRIL 2021

The USF Tampa Library celebrated the acquisition of the archives of The Tampa Chapter of The Links, Inc., an international, not-for-profit corporation whose membership consists of professional women of color. The Tampa Chapter was chartered in 1987.

CITY WITHIN A CITY, JULY 2021

For City of Tampa's Archives Awareness Week, Tampa Special Collections and Tampa Bay History Center (TBHC) screened *City Within a City*, the 1955 promotional film about Ybor City. Andy Huse and Brad Massey explored promotional films and Florida boosterism in the 1950s and 60s, and discussed changes the city has endured the past few decades.

OLLI & FLENH, AUGUST 2021

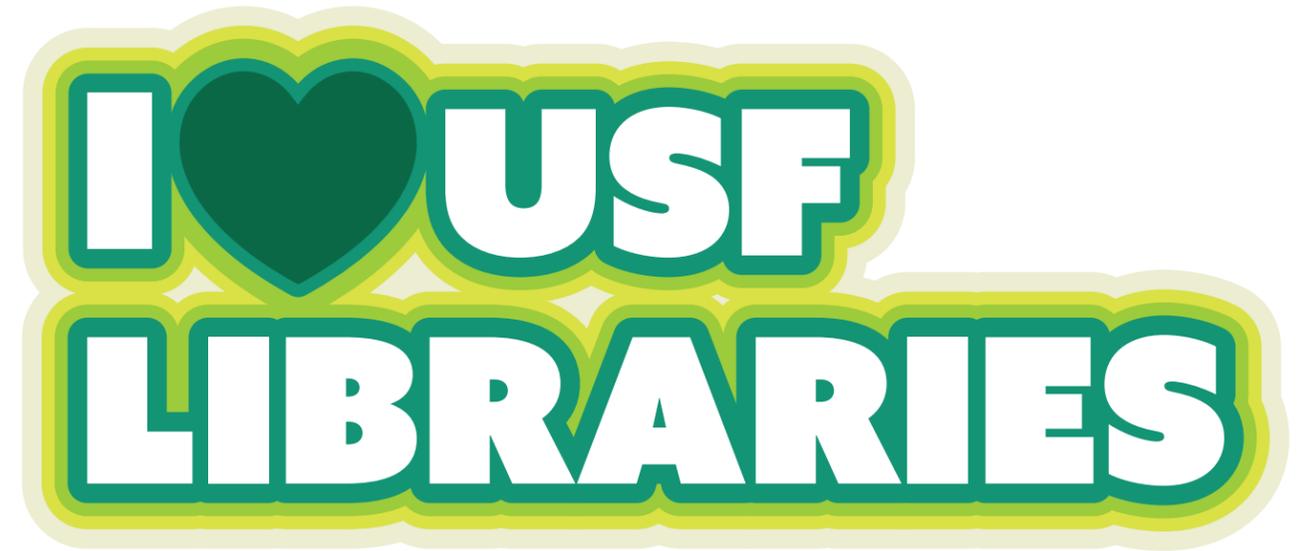
Tampa Special Collections hosted Osher Lifelong Learning Institute (OLLI) for a virtual tour of our Florida Environment & Natural History (FLENH) Collections. We gave an overview of the FLENH hub, focusing on Audubon Society records, the John C. Ogden Caribbean and Coral Reef Collection, and rare books and photos from air, land, and water collections of Florida and beyond.

THE SECRET LIFE OF THE CUBAN SANDWICH, OCTOBER 2021

Celebrating Latinx Heritage, USF Libraries, Yelp Tampa Bay, and Lunchpool hosted a virtual discussion led by Special Collections' Andy Huse, author of the upcoming book, "The Cuban Sandwich, A History in Layers." Andy was joined by co-authors Dr. Barbara Cruz and Jeff Houck to explore the secrets behind the Cuban sandwich and its history and impact on Tampa Bay.

RACISM IN SCHOOL SUSPENSIONS: THROUGH THE LENS OF STUDENTS, FAMILIES & COMMUNITY MEMBERS, NOVEMBER 2021

USF Libraries Diversity and Inclusion Committee hosted speakers Dr. Brenda Walker and Dr. Marquis Holley to discuss Project R.I.S.E.S. (Racism in School Exclusionary Suspensions). Focusing on the high suspension rates of Black/African-American students, this USF research project explores the perpetuation of systemic racism that has resulted in economic inequities, social injustices, and police violence.



DYSLEXIA AND THE JOURNALIST: BATTLING A SILENT DISABILITY, NOVEMBER 2021

Nelson Poynter Memorial Library hosted speaker Dr. Tony Silvia, Professor Emeritus, department of Journalism & Digital Communications at the USF St. Petersburg campus, to discuss his book *Dyslexia and the Journalist: Battling a Silent Disability*.

BOOKS SAVE LIVES, FEBRUARY 2022

The annual Books Save Lives award reception celebrated Julia Drake, 2022 award winner and author of *The Last True Poets of The Sea*. Friends, partners, donors, and students from K-12 schools joined virtually to meet with the author.

GIVING WEEK, APRIL 2022

Highlighting the USF Library Fund for Excellence, Giving Week 2022 coincided with National Library Week, an annual celebration of libraries. The campaign highlighted why students love the USF Libraries and the value libraries bring in motivating and transforming educational experiences at USF.

ECOFEST, APRIL 2022

Special Collections promoted the Florida Environment & Natural History Collections (FLENH) at EcoFest, which celebrates Earth Day in Tampa Bay. This community event celebrates organizations dedicated to sustainability.





DEAN'S ADVISORY COUNCIL



USF Libraries Dean Todd Chavez hosted a hybrid DAC meeting in November 2021, where members had the option to join on Zoom or in person. This was our first meeting as a consolidated DAC, where we introduced members to Libraries staff from the Sarasota-Manatee and St. Petersburg campuses. Dean Chavez gave a State of the Libraries presentation, and the newly consolidated institutional repository and service models were highlighted as departmental features. Members also heard from a Special Collections research award student recipient who gave a presentation on their Florida Studies research project.

DAC MEMBERS

ANDREW BREIDENBAUGH, MLS '96 USF Alum, Director of Library Services at the Hillsborough County Public Library

BETTY CASTOR, MEd, Previous USF President

BEVERLY FRANK, AIA, CDT, MA in Architecture '05 and BS in Art Education '01 USF Alum, Principal at BFRANK Studio, LLC

DEE JEFFERS, MPH '87 USF Alum, Previous Co-Instructor of the Lawton and Rhea Chiles Center for Healthy Mothers and Babies

ROSE KILLINGER, MSW, Vice President of the USF Women's Club

CHARLIE MAHAN, MD, Previous Dean of USF College of Public Health and Professor Emeritus

OZZIE MEIRELES, USF Graduate Student in the School of Geosciences

DERRIE PEREZ, EdD, Previous Dean of the USF Libraries

CJ ROBERTS, MLS, CEO of the Tampa Bay History Center

JIM WALTHER, PhD, Executive Director of the Tampa Bay Library Consortium

BILL ZEWAWSKI, JD, Previous Senior Manager at Trenam Law

DONOR SPOTLIGHT: JOAN F. KAYWELL

Joan F. Kaywell, PhD, Professor Emerita, began her career at USF in 1987 and served for 32 years in the College of Education. Dr. Kaywell is a proud supporter of the Hipple Collection of Young Adult Literature, which is housed in Tampa Special Collections. She founded the collection in honor of her mentor Ted Hipple in 2007. The Hipple Collection is comprised of over 10,000 autographed titles, making it one of the largest Young Adult literature collections in the country.

The Joan F. Kaywell Books Save Lives Award is named in her honor, recognizing her many years of service to the profession and her mission. Every February, Dr. Kaywell gives the award to representative authors who write books that

have the potential to save lives. The Books Save Lives winner's novel gets inducted into the Hipple Collection, further celebrating its impact.

This year, Dr. Kaywell made a generous \$20,000 cash gift to add to her Dr. Joan F. Kaywell Books Save Lives Tampa Library Endowment, which will now have a principal balance of \$50,000. Her gift will allow the fund to support the Books Save Lives award event and author award in perpetuity, while honoring her legacy and generosity to the USF Libraries.





FACULTY & STAFF ACCOMPLISHMENTS

One of our strategic goals is to consistently increase the volume and impact of research contributions to the profession. Many of our faculty and staff contribute presentations and peer-reviewed articles, or equivalent publications, every year. They have also been celebrated both internally at USF and externally by library organizations. Congrats to all!

PUBLICATIONS & PRESENTATIONS

SUSAN ARIEW

Publications

Ariew, S., Schmidt, L., & Torrence, M. (2021). A guide to openly accessible media and streaming video content. *CHOICE: Current Reviews for Academic Libraries*, 58(5), 433+. https://works.bepress.com/matt_torrence/46/

Lauer, S. & Ariew, S. (2021). How the questions of prospective teachers evolved when linking research to practice. *Teaching and Teacher Education*, 109, 1-10. <https://doi.org/10.1016/j.tate.2021.103539>

Presentations

Ariew, S., Schmidt, L., & Torrence, M. (May 14, 2021). *The unsustainable cost of streaming videos: Creating Openly Accessible (OA) alternatives* [Conference session]. Florida Virtual Campus Open Educational Resources (OER) Summit 2021, Online. http://works.bepress.com/matt_torrence/45/

Ariew, S., Schmidt, L., & Torrence, M. (May 20, 2021). *The unsustainable cost of streaming videos: Creating Openly Accessible (OA) alternatives* [Conference session]. Maskwacis Cultural College Microlearning Program 2021, Online. http://works.bepress.com/matt_torrence/47/

Collaborations

Panos, A., ... & Ariew, S. Boczar, A., & van Beynen, K. USF Libraries & USF College of Education. (2021). Developing Open-Access Media to Support Florida Interdisciplinary Climate Justice Education Faculty Learning Community.

AMANDA BOCZAR

Publications

Boczar, A. (2022). *An American brothel: Sex and diplomacy during the Vietnam War*. Cornell University Press.

Boczar, A. & Jordan, S. (2021). Continuity during COVID: Critical Digital Pedagogy and Special Collections Instruction. *IFLA Journal*. <https://doi.org/10.1177/03400352211023795>

Presentations

Boczar, A., Taylor, T.I., & Temkina, A. (September 1, 2021). *Virtual every step of the way: Migrating to ArchivesSpace during remote work* [Webinar] Lyris ArchiveSpace.

Boczar, A., Coto, M., Frank, E., & Jordan, S. (October 6, 2021). *Engaging Student Employees with DEIA: Team-Driven Conscious Editing for Special Collections Metadata and Archival Description* [Webinar]. Association of Southeastern Research Libraries.

Boczar, A., Frank, E., & Jordan, S. (November 3, 2021). *Material Books in a Digital World: Teaching Rare Book Materiality on Screen* [Conference]. Books on Screen Virtual Symposium.

Collaborations

Panos, A., ... & Ariew, S. Boczar, A., & van Beynen, K. USF Libraries & USF College of Education. (2021). Developing Open-Access Media to Support Florida Interdisciplinary Climate Justice Education Faculty Learning Community.

JASON BOCZAR

Publications

Boczar, J., Pollock, B., Mi, X., & Yeslibas, A. (2021). Bridging the Gap: Using Linked Data to Improve Discoverability and Diversity in Digital Collections. *Information Technology and Libraries*, 40(4). <https://doi.org/10.6017/ital.v40i4.13063>

Schmidt, L., Boczar, J., Lewis, B., & Taylor, T.I. (2021). Increasing Scholarly Productivity: Developing an In-House Academic Librarian Support Network. *Journal of Academic Librarianship*, 47(5). <https://doi.org/10.1016/j.acalib.2021.102385>

Schmidt, L. & Boczar, J. (2021). Designing a flexible outreach program for scholarly communication and copyright services: A modular roadshow for the University of South Florida. *College & Research Libraries News*, 82(5), 233. <https://doi.org/10.5860/crln.82.5.233>

Boczar, J. & Schmidt, L. (2022). Analyzing Faculty Open Access Publishing: A citation analysis of select colleges at the University of South Florida. *The Journal of Academic Librarianship*, 48(2). <https://doi.org/10.1016/j.acalib.2022.102493>

Presentations

Boczar, J. (2021). *Changing a Library Publishing Program: How the USF Library was able to affectively scale-down library publishing services in the wake of COVID-19*. Library Publishing Forum, online conference.

THERESA BURRESS

Publications

Burress, T., Mann, E.Z., Montgomery, S., & Walton, R. (2021). Data Literacy in Undergraduate Education: Faculty Perspectives

FEATURED AWARDS



CAT CAMP

Cat Camp, Library Assistant in Interlibrary Loan at the Tampa Library, was selected as the recipient of the Quiet Quality Award. She was nominated by her supervisor

Sandra Law for her willingness to go above and beyond during the pandemic.



TODD CHAVEZ

Dean Todd Chavez was selected as the recipient of the Bernie Madison Outstanding Achievement Award from the Board of the National Numeracy Network

for his vision, leadership, and contributions to the establishment of their flagship journal, *Numeracy*.



TERRY HUTCHINGS & BERRIE WATSON

Terry Hutchings, Assistant Director of Library Initiatives at the Tampa Library, and Berrie Watson, Head of

Systems at NPML, were selected as recipients of the USF Outstanding Staff Award. This award recognizes employees who demonstrate performance excellence.



JESSICA SZEMPRUCH & EVAN FRUEHAUF (VIRTUAL BOOK CLUB)

The Virtual Book Club coordinators, which includes USF Sarasota-Manatee's Jessica Szempruch and Evan

Fruehauf, were selected by USF Student Success for the Regional Chancellor Award. This award honors outstanding contributions to advancing student success.



TAMMI WILDS

Tammi Wilds, Collection Specialist in Fiscal at the Tampa Library, was selected as the recipient of the Outstanding Commitment Award from the USF Black

Faculty and Staff Association in recognition of her dedicated service.

RESEARCH & INSTRUCTION LIBRARIANS

USF Student Success selected Research & Instruction (R&I), which encompasses all three campus libraries, for the Collaboration Award, honoring their collaborative efforts in designing the Info + Data Literacy Workshops program.

and Pedagogical Approaches. In J. Bauder (Ed.), *Teaching Critical Thinking with Numbers: Data Literacy and the Framework for Information Literacy for Higher Education* (pp. 1-22). Chicago: Association of College & Research Libraries.

Burress, T. & Symulevich, A. (2021). Innovating During Times of Disruption: A Project Management Framework for Transforming a Student Research Symposium to Serve Virtual Communities during COVID-19. *IDEAH*. <https://doi.org/10.21428/f1f23564.fe27551f>

Presentations

Burress, T., Mann, E.Z., Montgomery, S., & Walton, R. (April 2021). *Becoming Data Literate: New research on undergraduate student data literacy needs from multiple perspectives* [Panel presentation]. ACRL 2021 Virtual Conference. (Peer reviewed).

Jacobs, S., Nash, M., Burress, T., & van Beynen, K. (April 2021). *Quality Matters: Peer Reviewing a Multi-Campus Library Instruction Program* [Roundtable]. ACRL 2021 Virtual Conference. (Peer reviewed).

Collaborations

Theresa Burress. (2021). USF Inclusive and Equitable Pedagogy (IEP) Program.

CAMIELLE CRAMPSIE

Publications

Crampsie, C. & Morris, K. (2021). Meeting Strategic Communication Goals Through a Sustainable Library Newsletter. *Marketing Libraries Journal*. <https://journal.marketinglibraries.org/fall2021/12/MLJv5i2.pdf>

LORI COLLINS

Publications

Collins, L., Doering, T., Downs, C., Rogers, J., Mittler, B., Gonzalez, J., & Wright, D. (2021). Cultural Resources Support at Cape Canaveral Space Force Station, Brevard County, Florida: Investigation of Historic Burial Plots and Graves. On file Florida Master Site File, Tallahassee, Florida and SLD 45, Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at

Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Rogers, J., Speed, G., & Lewis, A. (2022). Five Year Monitoring & Evaluation of Environmental Degradation of Launch Complexes, Cape Canaveral Space Force Station: NHL Deterioration Survey. Ms. On file Space Launch Delta 45, Cape Canaveral, Florida.

Collins, L., Doering, T., Penders, T., & Wescott, K. (2022). Linking Lives Above and Below the Ground: Using Terrestrial Laser Scanning, Imaging, and Geospatial Mapping to Preserve and Manage Historic Cemeteries and Settlements on an Active Military Installation. *Society for American Archaeology*. March 30 - April 3, 2022, Chicago, Illinois.

Rogers, J., Collins, L., Doering, T., & Mittler, B. (2021). Phase 1 Cultural Resources Assessment Survey of Land Management Units 13-17, Cape Canaveral Space Force Station, Brevard County, Florida. Ms on file: Space Launch Delta 45 and Argonne National Laboratory.

Presentations

Braunmiller, J., Thompson, G., McNutt, S. R., Dorn, K. M., Graybeal, D. B., Farrell, A. K., Collins, L., Doering, T., Eilers, D., Gonzales, J., Kiflu, H. G., Kruse, S., Landry, S., Robinson, T., Speed, G. (2021). *Seismic Observations Following the July 2017 Pasco County, West Florida, Sinkhole Collapse*. Environmental Seismology: Glaciers, Rivers, Landslides and Beyond Session at the Seismological Society of America Annual Meeting, A Virtual Connection, April.

Csoba DeHass, M. & Collins, L. (2021). *Lightning Talk. Collaborative Research: Ethical Considerations in Three-Dimensional Digitization of Indigenous Heritage*. National Science Foundation (NSF) Directorate for Social, Behavioral and Economic Sciences (SBE) Ethical and Responsible Research (ER2) PI Meeting September 27-29, 2021.

Collins, L. & Csoba DeHass, M. (2021). *Collaborative Research: Ethical Considerations in Three-Dimensional Digitization of Indigenous Heritage*. National Science Foundation AISL Awardee Meeting, October 19-21, 2021.

Collins, L. (2022). *Art and Culture Day for*

Leadership Tampa Class of 2022: Re-envisioning the Jackson Rooming House. Tampa Bay History Center.

Collins, L. (2022). *The Kellogg Mansion Virtual Heritage Project*. Dunedin Council of Organizations Meeting, January 21, 2022.

JOSEPH CONRAD

Publications

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

TRAVIS DOERING

Publications

Collins, L., Doering, T., Downs, C., Rogers, J., Mittler, B., Gonzalez, J., & Wright, D. (2021). Cultural Resources Support at Cape Canaveral Space Force Station, Brevard County, Florida: Investigation of Historic Burial Plots and Graves. On file Florida Master Site File, Tallahassee, Florida and SLD 45, Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Rogers, J., Speed, G., & Lewis, A. (2022). Five Year Monitoring & Evaluation of Environmental Degradation of Launch Complexes, Cape Canaveral Space Force Station: NHL Deterioration Survey. Ms. On file Space Launch Delta 45, Cape Canaveral, Florida.

Collins, L., Doering, T., Penders, T., & Wescott, K. (2022). Linking Lives Above and Below the Ground: Using Terrestrial Laser Scanning, Imaging, and Geospatial Mapping to Preserve and Manage Historic Cemeteries and Settlements on an Active Military Installation. *Society for American Archaeology*. March 30 - April 3, 2022, Chicago, Illinois.

Rogers, J., Collins, L., Doering, T., & Mittler, B. (2021). Phase 1 Cultural Resources Assessment

Survey of Land Management Units 13-17, Cape Canaveral Space Force Station, Brevard County, Florida. Ms on file: Space Launch Delta 45 and Argonne National Laboratory.

Presentations

Braunmiller, J., Thompson, G., McNutt, S. R., Dorn, K. M., Graybeal, D. B., Farrell, A. K., Collins, L., Doering, T., Eilers, D., Gonzales, J., Kiflu, H. G., Kruse, S., Landry, S., Robinson, T., Speed, G. (2021). Seismic Observations Following the July 2017 Pasco County, West Florida, Sinkhole Collapse. Environmental Seismology: Glaciers, Rivers, Landslides and Beyond Session at the Seismological Society of America Annual Meeting, A Virtual Connection, April.

Doering, T. (2021). Woven Voices: A Journey into Maya Textiles and Cultural Heritage. Museum Friends Group for the Exhibition: Trajé Maya Textile Artistry, LSU Textile and Costume Museum. October 8, 2021. <https://www.lsu.edu/textilemuseum/exhibitions/traje-maya-textiles.php>

Doering, T. (2022). Trajé: Maya Textile Artistry. Maya textile exhibition of the Travis Doering Collection at the Louisiana State University's Textiles, Apparel Design, and Merchandising Museum, Baton Rouge. LA. February 20, 2022.

BRIAN FALATO

Publications

Mi, X., Pollock, B., & Falato, B. (2021). Interdepartmental Communication through Informational Classes: Crating a Community of Cataloging and Metadata Stakeholders in an Academic Library. In *Telling the Technical Services Story: Communicating Value*, ed. Kimberley A. Edwards and Tricia Mackenzie. Chicago: ALA Editions.

NOELIA GARCIA

Publications

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Rogers, J., Speed, G., & Lewis, A. (2022). Five Year Monitoring & Eval-

uation of Environmental Degradation of Launch Complexes, Cape Canaveral Space Force Station: NHL Deterioration Survey. Ms. On file Space Launch Delta 45, Cape Canaveral, Florida.

JORGE GONZALEZ

Publications

Collins, L., Doering, T., Downs, C., Rogers, J., Mittler, B., Gonzalez, J., & Wright, D. (2021). Cultural Resources Support at Cape Canaveral Space Force Station, Brevard County, Florida: Investigation of Historic Burial Plots and Graves. On file Florida Master Site File, Tallahassee, Florida and SLD 45, Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

Martinón-Torres, M., d'Errico, F., Santos, E., Álvaro Gallo, A., Amano, N., Archer, W., Armitage, S.J., Luis Arsuaga, J., María Bermúdez de Castro, J., Blinkhorn, J., Crowther, A., Douka, K., Dubernet, S., Faulkner, P., Fernández-Colón, P., Kourampas, N., González García, J., Larreina, D., Le Bourdonnec, FX., MacLeod, G., Martín-Francés, L., Massilani, D., Mercader, J., Miller, J.M., Ndiema, E., Notario, B., Pitarch Martí, A., Prendergast, M.E., Queffelec, A., Rigaud, S., Roberts, P., Javad Shoaee, M., Shipton, C., Simpson, I., Boivin, N., & Petraglia, M.D. (2021). Earliest Known Human Burial in Africa. *Nature*. 593, 95–100. doi.org/10.1038/s41586-021-03457-8

Collins, L., Doering, T., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Rogers, J., Speed, G., & Lewis, A. (2022). Five Year Monitoring & Evaluation of Environmental Degradation of Launch Complexes, Cape Canaveral Space Force Station: NHL Deterioration Survey. Ms. On file Space Launch Delta 45, Cape Canaveral, Florida.

Presentations

Braunmiller, J., Thompson, G., McNutt, S. R., Dorn, K. M., Graybeal, D. B., Farrell, A. K., Collins, L., Doering, T., Eilers, D., Gonzales, J., Kiflu, H. G., Kruse, S., Landry, S., Robinson, T., Speed, G. (2021). *Seismic Observations Following the July 2017 Pasco County, West Florida, Sinkhole Collapse*. Environmental Seismology: Glaciers, Rivers, Landslides and Beyond Session at the Seismological Society of America Annual Meeting, A Virtual Connection, April.

ANDY HUSE

Presentations

Huse, A. (July 15, 2021). *City Within a City: Screening and Discussion*. Archives Awareness Week, City of Tampa, Virtual.

Huse, A. (September 15, 2021). *The Secret Life of the Cuban Sandwich (The Cuban Sandwich: A History In Layers)*. Latinx Heritage, Yelp Tampa Bay, Virtual.

Huse, A. (October 8, 2021.) *The Secret Life of the Cuban Sandwich*. Gulf South History and Humanities Conference, Natchez, Mississippi.

Huse, A. (February, 27 2022). *Wecslao Galvez, Tampa, and Impressions of an Emigrant (1896)*. Florida Conference of Historians, Dade City.

Huse, A. (April 6, 2022). *The Picasso that Wasn't: "Bust of a Woman."* Coffee with a Curator, The Dalí Museum, St. Petersburg.

STEPHANIE JACOBS

Presentations

Jacobs, S., Nash, M., Burrell, T., & van Beynen, K. (April 2021). *Quality Matters: Peer Reviewing a Multi-Campus Library Instruction Program* [Roundtable]. ACRL 2021 Virtual Conference. (Peer reviewed).

Jacobs, S. A. & Wharton, L. (October 13, 2021). *Privacy Literacy and Data Ethics: Online Education, Privacy, & Student's Rights* [Webinar]. Florida Library Webinars. <https://floridalibrarywebinars.org/privacy-literacy-and-data-ethics-privacy-literacy-and-data-ethics/>

BRANDI JAGERS

Publications

Jagers, B. (January 12, 2022). Keeping Up With . . . Data Visualization. *Keeping Up With...* Association of College and Research Libraries (ACRL), American Library Association. <http://www.ala.org/acrl/publications/keeping-up-with/data-visualization?fbclid=IwAR10Sc5ixqIZ9TiwlIIEqxa74dDa8oLY294nQOKaN-3mi8e1moUWV7ZWY0I>

SYDNEY JORDAN

Awards

Jordan, Sydney. (2021). 2021 Conference Scholarship. Suncoast Information Services.

Publications

Boczar, A. & Jordan, S. (2021). Continuity during COVID: Critical Digital Pedagogy and Special Collections Instruction. *IFLA Journal*.

<https://doi.org/10.1177/03400352211023795>

Presentations

Boczar, A., Coto, M., Frank, E., & Jordan, S. (October 6, 2021). Engaging Student Employees with DEIA: Team-Driven Conscious Editing for Special Collections Metadata and Archival Description [Webinar]. Association of Southeastern Research Libraries.

Boczar, A., Frank, E., & Jordan, S. (November 3, 2021). Material Books in a Digital World: Teaching Rare Book Materiality on Screen [Conference]. Books on Screen Virtual Symposium.

MATT KNIGHT

Publications

Knight, M. (May 2021). "Our Gaelic Department:" The Irish Language Column in the *New York Irish-American*, 1857-1896. PhD Dissertation, Harvard University. <http://ezproxy.lib.usf.edu/login?url=https://www.proquest.com/dissertations-theses/our-gaelic-department-irish-language-column-new/docview/2563494650/se-2?accountid=14745>

Presentations

Knight, M. (2021). *Champions of the Irish Language in America: Contributors to "Our Gaelic Department" in the New York Irish-American, 1878-1900*. Harvard Celtic Colloquium, Cambridge, MA.

Knight, M. (2021). *Iomarbhánna Fíli (Bardic Contentions) in the New York Irish-American, 1883-1888*. Canadian Association for Irish Studies, University of Saskatchewan.

Knight, M. (2021). *United in Purpose, Divided on Process: Poetic Contentions Among Irish-Language Scholars in the Irish-American, 1883-1890*. American Conference for Irish Studies, Derry, Ireland.

Knight, M. (2021). *Allies in the Cause, Rivals on the Page: Thomas D. Norris and Daniel Magner, and Efforts to Cultivate the Irish Language in the United States, 1859-1900*. Irish History Students' Organization, Maynooth, Ireland.

Collaborations

Matt Knight. (2021). Science Foundation Ireland (SFI) / Irish Research Council (IRC) Pathway Programme.

For Credit Courses

Matt Knight. (Fall 2021). HIS 4940/6925: Internships in History.

Matt Knight & Dr. Davide Tanasi. (Fall 2021).

HIS 4092: Curating Digital Collections.

Matt Knight. (Fall 2021). HIS 4900: Directed Reading.

Matt Knight. (Spring 2022). AMH 3533/6925: The Irish in America.

BARBARA LEWIS

Awards

Lewis, Barbara. (2021). Friend of Anthropology Award. USF Anthropology.

Publications

Schmidt, L., Boczar, J., Lewis, B., & Taylor, T.I. (2021). Increasing Scholarly Productivity: Developing an In-House Academic Librarian Support Network. *Journal of Academic Librarianship*, 47(5). <https://doi.org/10.1016/j.acalib.2021.102385>

Lewis, B., Torrence, M., Taylor, T.I., & Cook, M. (2022). Mentoring and diversity. In C Lee, B. Lym, T. Bryant, J. Cain, & K. Schlesinger (Eds.), *Implementing excellence in diversity, equity, and inclusion: A handbook for academic libraries*. (Chapter 5). ACRL.

Collaborations

Drew Smith, David Shedden, & Barbara Lewis. (2020-2022). African American Burial Ground and Remembering Project.

EMILY MANN

Publications

Burress, T., Mann, E.Z., Montgomery, S., & Walton, R. (2021). Data Literacy in Undergraduate Education: Faculty Perspectives and Pedagogical Approaches. In J. Bauder (Ed.), *Teaching Critical Thinking with Numbers: Data Literacy and the Framework for Information Literacy for Higher Education* (pp. 1-22). Chicago: Association of College & Research Libraries.

Presentations

Burress, T., Mann, E.Z., Montgomery, S., & Walton, R. (April 2021). *Becoming Data Literate: New research on undergraduate student data literacy needs from multiple perspectives* [Panel presentation]. ACRL 2021 Virtual Conference. (Peer reviewed).

Mann, E.Z. & Glenn, A. (October 6, 2021). *Data and Privacy Ethics* [Webinar]. Florida Library Webinars. <https://my.nicheacademy.com/floridalibrarywebinars/course/37860>

Collaborations

Madden, M., Reese, A., ... & Mann, E.Z. (2021-2022). Inclusive and Equitable Pedagogy Faculty Learning Community.

XIYING MI

Publications

Boczar, J., Pollock, B., Mi, X., & Yeslibas, A. (2021). Bridging the Gap: Using Linked Data to Improve Discoverability and Diversity in Digital Collections. *Information Technology and Libraries*, 40(4). <https://doi.org/10.6017/ital.v40i4.13063>

Mi, X., Pollock, B., & Falato, B. (2021). Interdepartmental Communication through Informational Classes: Crating a Community of Cataloging and Metadata Stakeholders in an Academic Library. In *Telling the Technical Services Story: Communicating Value*, ed. Kimberley A. Edwards and Tricia Mackenzie. Chicago: ALA Editions.

Presentations

Mi, X., Pollock, B., & Schmidt, L. (August 6, 2021). *Build Your Own Digital Collections*. American Library Association International Relations Roundtable Webinar Series. <https://www.ala.org/rt/irrt/initiatives>

BENJAMIN MITTLER

Publications

Collins, L., Doering, T., Downs, C., Rogers, J., Mittler, B., Gonzalez, J., & Wright, D. (2021). Cultural Resources Support at Cape Canaveral Space Force Station, Brevard County, Florida: Investigation of Historic Burial Plots and Graves. On file Florida Master Site File, Tallahassee, Florida and SLD 45, Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Rogers, J., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Burchfield, C., & Conrad, J. (2021). Archaeological Survey and Digital Documentation of the Original Lighthouse Site (8BR234) for the Shoreline Stabilization at Space Launch Complex 46, Cape Canaveral Space Force Station, Brevard County, Florida. Ms. on file Cape Canaveral Space Force Station, Florida.

Collins, L., Doering, T., Gonzalez, J., Garcia, N., Mittler, B., Smith, Z., Rogers, J., Speed, G., & Lewis, A. (2022). Five Year Monitoring & Evaluation of Environmental Degradation of Launch Complexes, Cape Canaveral Space Force Station: NHL Deterioration Survey. Ms. On file Space Launch Delta 45, Cape Canaveral, Florida.

Rogers, J., Collins, L., Doering, T., & Mittler,

B. (2021). Phase 1 Cultural Resources Assessment Survey of Land Management Units 13-17, Cape Canaveral Space Force Station, Brevard County, Florida. Ms on file: Space Launch Delta 45 and Argonne National Laboratory.

Presentations

Mittler, B. (2021). *A University Responds: Creating a COVID-19 Research Platform Using ArcGIS Hub*. Esri User Conference. July 12-16, 2021, San Diego, California.

MARYELLEN NASH

Presentations

Jacobs, S., Nash, M., Burress, T., & van Beynen, K. (April 2021). *Quality Matters: Peer Reviewing a Multi-Campus Library Instruction Program* [Roundtable]. ACRL 2021 Virtual Conference. (Peer reviewed).

EMILY NORTON

Collaborations

Standback, B., ... & Norton, E. Working the Writing Process Faculty Learning Community.

BONITA POLLOCK

Publications

Boczar, J., Pollock, B., Mi, X., & Yeslibas, A. (2021). Bridging the Gap: Using Linked Data to Improve Discoverability and Diversity in Digital Collections. *Information Technology and Libraries*, 40(4). <https://doi.org/10.6017/ital.v40i4.13063>

Mi, X., Pollock, B., & Falato, B. (2021). Interdepartmental Communication through Informational Classes: Crating a Community of Cataloging and Metadata Stakeholders in an Academic Library. In *Telling the Technical Services Story: Communicating Value*, ed. Kimberley A. Edwards and Tricia Mackenzie. Chicago: ALA Editions.

Presentations

Mi, X., Pollock, B., & Schmidt, L. (August 6, 2021). *Build Your Own Digital Collections*. American Library Association International Relations Roundtable Webinar Series. <https://www.ala.org/rt/irrt/initiatives>

LEETTA SCHMIDT

Awards

Schmidt, LeEtta. (2021). Outstanding Library Faculty Award. USF Library Faculty Award Committee.

Publications

Ariew, S., Schmidt, L., & Torrence, M. (2021).

A guide to openly accessible media and streaming video content. *CHOICE: Current Reviews for Academic Libraries*, 58(5), 433+. https://works.bepress.com/matt_torrence/46/

Schmidt, L., Boczar, J., Lewis, B., & Taylor, T.I. (2021). Increasing Scholarly Productivity: Developing an In-House Academic Librarian Support Network. *Journal of Academic Librarianship*, 47(5). <https://doi.org/10.1016/j.acalib.2021.102385>

Schmidt, L. & Boczar, J. (2021). Designing a flexible outreach program for scholarly communication and copyright services: A modular roadshow for the University of South Florida. *College & Research Libraries News*, 82(5), 233. <https://doi.org/10.5860/crln.82.5.233>

Boczar, J. & Schmidt, L. (2022). Analyzing Faculty Open Access Publishing: A citation analysis of select colleges at the University of South Florida. *The Journal of Academic Librarianship*, 48(2). <https://doi.org/10.1016/j.acalib.2022.102493>

Presentations

Ariew, S., Schmidt, L., & Torrence, M. (May 14, 2021). *The unsustainable cost of streaming videos: Creating Openly Accessible (OA) alternatives* [Conference session]. Florida Virtual Campus Open Educational Resources (OER) Summit 2021, Online. http://works.bepress.com/matt_torrence/45/

Ariew, S., Schmidt, L., & Torrence, M. (May 20, 2021). *The unsustainable cost of streaming videos: Creating Openly Accessible (OA) alternatives* [Conference session]. Maskwacis Cultural College Microlearning Program 2021, Online. http://works.bepress.com/matt_torrence/47/

Mi, X., Pollock, B., & Schmidt, L. (August 6, 2021). *Build Your Own Digital Collections*. American Library Association International Relations Roundtable Webinar Series. <https://www.ala.org/rt/irrt/initiatives>

DAVID SHEDDEN

Publications

Mormino, G. & Shedden, D. (October 24, 2021). How Florida's newspapers grew, prospered and struggled: Journalists across the state continue to tell the stories that become the first draft of Florida history, no matter how those stories are delivered. *Tampa Bay Times*. www.tampabay.com/opinion/2021/10/24/how-floridas-newspapers-grew-prospered-and-struggled-column/

Mormino, G. & Shedden, D. (2021). Under the Gaze of the Sun: How Florida's Newspapers Grew, Prospered, and Struggled in a State Rich in Stories. *Florida Humanities FORUM magazine*, 45(3), 20-29, 32-37. floridahumanities.org/under-the-gaze-of-the-sun/

Shedden, D. (2021). Florida Humanities FORUM Magazine Exhibit. University of South Florida St. Petersburg Campus Library. *Florida Libraries*. Spring 64(1), 19. www.flalib.org/florida-libraries-journal-spring-2021

Shedden, D. (2021). Florida Newspaper History Timeline 1783-2021. *Florida Humanities FORUM magazine*, 45(3), 21-29, 32-37, 40-43. floridahumanities.org/timeline/

Presentations

Shedden, D. (May 28, 2021). *Sharing an African American Digital Newspaper Archive: The Weekly Challenger African American Digital Newspaper Archive and Research Guide*. ACRL-Digital Scholarship Section (DSS) Discussion Group Lightning Talk Series, Virtual.

Shedden, D. (June 4, 2021). *Keeping You Connected to Your Community: A Partnership Between the African American Newspaper, The Weekly Challenger, and the University of South Florida St. Petersburg Campus Library* [Conference presentation]. ACRL 2021 Rare Books and Manuscripts Section (RBMS) Annual Conference, Virtual.

Collaborations

Drew Smith, David Shedden, & Barbara Lewis. (2020-2022). African American Burial Ground and Remembering Project.

DREW SMITH

Presentations

Smith, D. (February 16, 2022). *African American Burial Grounds and Remembering Project*. Florida Conversations Lecture Series, Tampa Bay History Center.

Collaborations

Drew Smith, David Shedden, & Barbara Lewis. (2020-2022). African American Burial Ground and Remembering Project.

ZACHARY SMITH

Publications

Collins, L., Doering, T., Rogers, J., Gonza-

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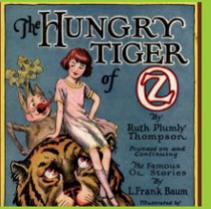
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SOCIAL MEDIA

INSTAGRAM 1,842 FOLLOWERS

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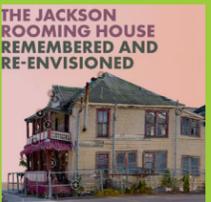
LIB NEWS

REPRESENTS 4% OF ALL LIB.USF.EDU TRAFFIC

AVERAGE SESSION 00:02:40

15,248 VIEWS

8,949 VISITORS



TOP 5 ARTICLES:

CELEBRATING HISPANIC HERITAGE AND HOW IT'S SHAPED TAMPA BAY

THE JACKSON ROOMING HOUSE REMEMBERED AND RE-ENVISIONED

THE ACCURATE AMERICAN HISTORY STARTER PACK

MAIN LIB NEWS SITE

THE LOST AFRICAN-AMERICAN CEMETERIES OF TAMPA BAY



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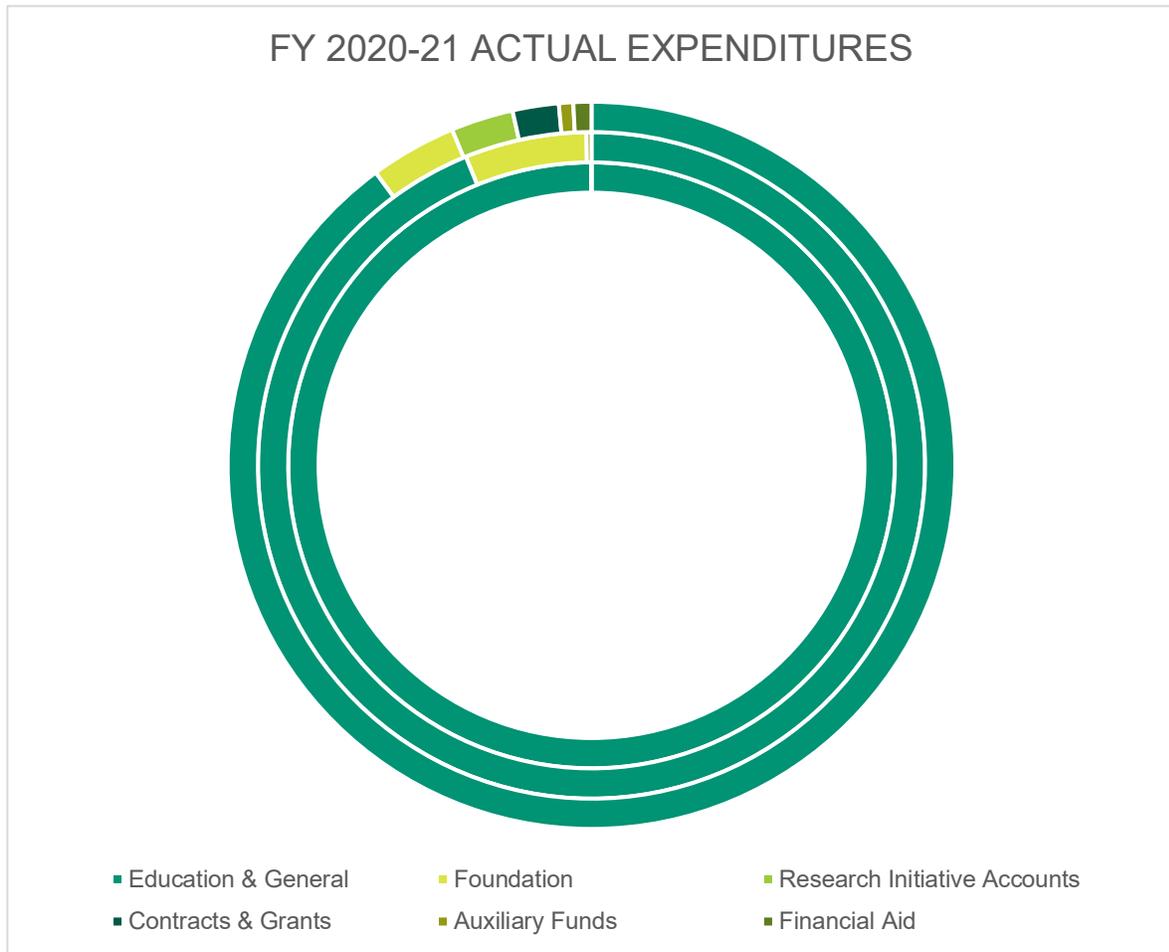
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APPENDIX I

Financial Overview/Fiscal Expenditures



Funding Source	TPA	STP	SAR	Grand Total
Education & General	\$ 13,752,826	\$ 2,032,952	\$ 329,255	\$ 16,115,033
Foundation	\$ 587,522	\$ 127,889		\$ 715,411
Research Initiative Accounts	\$ 424,246			\$ 424,246
Contracts & Grants	\$ 313,743			\$ 313,743
Auxiliary Funds	\$ 97,221	\$ 5,216		\$ 102,437
Financial Aid	\$ 122,155			\$ 122,155
Grand Total	\$ 15,297,713	\$ 2,166,057	\$ 329,255	\$ 17,793,026

FY 2021-22 BUDGETED EXPENDITURES



- Education & General
- Foundation
- Research Initiative Accounts
- Contracts & Grants
- Auxiliary Funds
- Financial Aid

Funding Source	TPA	STP	SAR	Grand Total
Education & General	\$ 15,302,834	\$ 2,478,011	\$ 757,570	\$ 18,538,415
Foundation	\$ 402,320	\$ 930,000		\$ 1,332,320
Research Initiative Accounts	\$ 1,497,419			\$ 1,497,419
Contracts & Grants	\$ 250,161			\$ 250,161
Auxiliary Funds	\$ 85,500	\$ 42,188	\$ 154	\$ 127,842
Financial Aid	\$ 140,000			\$ 140,000
Grand Total	\$ 17,678,234	\$ 3,450,199	\$ 757,724	\$ 21,886,157

FY 2020-21 ACTUAL EXPENDITURES BY CATEGORY



- Salaries & Benefits
- Library Resources
- Services, Supplies & Other Expenses
- Temporary Support

Budget Type	TPA	STP	SAR	Grand Total
Salaries & Benefits	\$ 7,038,688	\$ 1,461,412	\$ 111,062	\$ 8,611,162
Library Resources	\$ 5,883,745	\$ 457,186	\$ 205,965	\$ 6,546,896
Services, Supplies & Other Expenses	\$ 2,061,072	\$ 203,634	\$ 5,793	\$ 2,270,500
Temporary Support	\$ 314,208	\$ 43,825	\$ 6,435	\$ 364,468
Grand Total	\$ 15,297,713	\$ 2,166,057	\$ 329,255	\$ 17,793,026

FY 2021-22 BUDGETED EXPENDITURES BY CATEGORY



- Salaries & Benefits
- Library Resources
- Services, Supplies & Other Expenses
- Temporary Support

Budget Type	TPA	STP	SAR	Grand Total
Salaries & Benefits	\$ 7,640,912	\$ 1,650,350	\$ 132,570	\$ 9,423,832
Library Resources	\$ 8,696,919	\$ 656,200	\$ 560,000	\$ 9,913,119
Services, Supplies & Other Expenses	\$ 957,235	\$ 1,075,135	\$ 10,000	\$ 2,042,370
Temporary Support	\$ 383,168	\$ 68,514	\$ 55,154	\$ 506,836
Grand Total	\$ 17,678,234	\$ 3,450,199	\$ 757,724	\$ 21,886,157

PROGRESS TOWARD ARL MEMBERSHIP

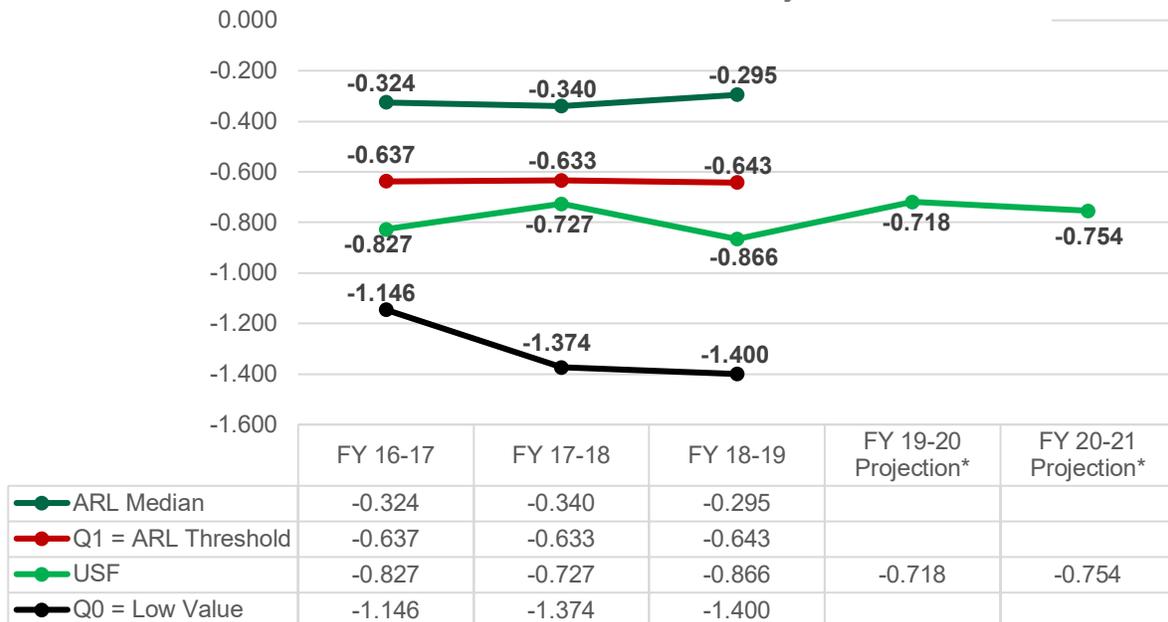
Membership in the Association of Research Libraries (ARL) is the focus of the USF Libraries' goals and objectives. Membership is granted to the *institution* in recognition of their libraries' contributions to the scholarly environment in several dimensions: breadth and quality of collections and services; leadership in the profession and across the institution; and innovation. The institutions' profile is another important component of the membership decision: ARL libraries support institutions emphasizing research and doctoral level graduate instruction.

The process of membership evaluates three primary criteria:

- similarity of the parent institution to ARL institutions;
- similarity of size as determined by a factor analysis of data describing the library's collections, staffing, and financial support; and
- collections of distinctions.

The factor analysis' findings are represented in the ARL Investment Index. The ARL Investment Index is derived through principal component analysis of four variables. The variables include total library expenditures, material expenditures, professional staff salaries, and professional and support staff FTE. The chart below represents the three years' trend; 2018-19 is the most recent data available.

ARL Investment Index
Three-Year Trend and
Two-Year #OneUSF Projection



*FY 19-20 and FY 20-21 projections utilize the variable coefficient values based on the 2018-19 formula.



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Libraries

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TAMPA CAMPUS

4101 USF APPLE DR
TAMPA, FL 33620
813-974-2729
@USFLIBRARIES

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140 7TH AVENUE SOUTH
ST. PETERSBURG, FL 33701
727-873-4123
@USF_NPML

SARASOTA-MANATEE CAMPUS

8350 N. TAMiami TRAIL C203B
SARASOTA, FL 34243
941-359-4243

DESIGNED AND PRODUCED BY MAGGIE TRELA AND RION SABEAN. CONTRIBUTIONS FROM TODD CHAVEZ, CAROL ANN DAVIS, KAYA VAN BEYEN, AURA PEREZ, BRITNEY EDWARDS, CHRISTINA WISZ, TOMARO TAYLOR, DAVID SHEDDEN, MICHELLE STICHT, JESSICA SZEMPRUCH, RICHARD BERNARDY, JASON BOCZAR, ALEX ONAC, LORI COLLINS, TRAVIS DOERING, MATT TORRENCE, LAUREN RAGSDALE, LEETTA SCHMIDT, ANDY HUSE, AND BARBARA LEWIS.