# USF Libraries Streaming Media Information

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#### How We Got Here... (Tampa Campus)



### **The Backstory**

2007:

- Limited streaming for courses through library.
- Instructional Design dept provided content

#### 2009:

 Tech fee with IT Classroom Technology Services for Video Library On Demand Project

#### 2013-2014:

Library hosted limited content on Kanopy

#### 2015:

 Student tech fee for Kanopy PDA, \$90,000 in September

#### 2017:

• Funding ran out in March; added funds

#### 2018:

 \$90,000 in expenditures on Kanopy between Sept and December

#### 2019:

• Moved Kanopy to mediated model

#### 2020:

- Kanopy reduced per-video fee during COVID
- Kanopy started offering perpetual purchase

# Why is it so hard to determine perpetual access?

- Owned versus leased content
  - https://guides.lib.usf.edu/media/streaming-titles
- Varies from platform to platform
- Sometimes varies within platform
- Access to individual titles expires
- Titles are removed from platform

### Why can't we just digitize our DVDs?

• Copyright issues

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- Small clips can be included in a course, but not full videos without obtaining permissions from creator
- Capacity issues
  - Lack of a platform to host them
  - Lack of staff resources to convert

See: <a href="https://guides.lib.usf.edu/c.php?g=5839&p=7885086">https://guides.lib.usf.edu/c.php?g=5839&p=7885086</a>

### Historical Usage





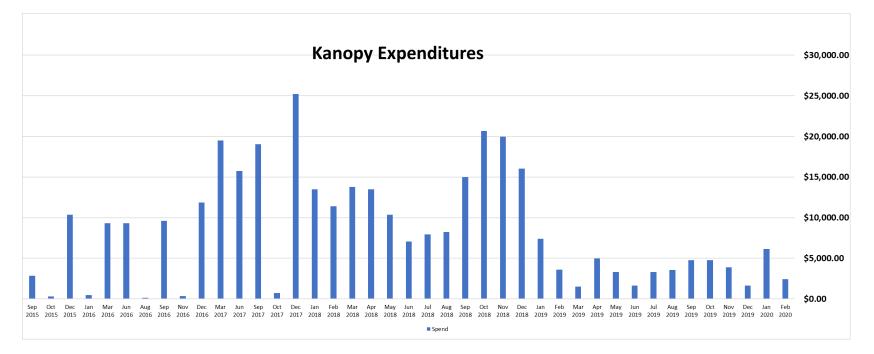
## Historical usage (Kanopy only)

Calendar	Number of Kanopy Videos	Cost:
2018		\$157,447
2019	293	\$44,399
2020	384	\$52,640
June 2021	69	\$9,938

### Kanopy expenditures by month: Sept 2015-Feb 2020

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### What We're Doing



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#### Where things stand now

- Limited number of videos per course by moving to mediated model in Jan. 2019
- Contacted faculty in fall 2020 about coming shutdown in spring
- Dean funded for us to continue through fall 2021

### **Principles (From Revisioning process)**

continue support of faculty resource needs;

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- maximize control of the USF Libraries collection budget;
- end reliance on non-recurring funding sources;
- engage faculty in the decision-making process; and
- refocus collection expenditures on perpetual rather than leased access.

#### **Survey of academic Libraries**

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- John Abresch reviewed websites for 206 academic libraries at public and private institutions
- All 206 libraries offered some type of streaming service such as: Academic Video Online, Films Media Group, Swank Digital Campus and Kanopy.
- All streaming services were mediated by librarians or other library staff.
- All streaming services were associated with course reserves.
- Almost every Library that offered Kanopy had webpages that explained the rising costs of obtaining access to Kanopy titles and why their acquisition was mediated.

### Next steps



### End of 2021 calendar year

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- Shutting down Swank and most Kanopy streaming for leased titles
- Owned/perpetual content will still be available
- TAP and C&D are reviewing streaming media titles from Kanopy that have had high use and/or are leased repeatedly
- Streaming video databases will continue: <u>https://guides.lib.usf.edu/media/streaming</u>



